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BULLETIN OF FARGO COLLEGE

Vol. XI

FEBRUARY, 1916

No. 4

CATALOG
1916-1917



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CATALOG

TWENTY-NINTH YEAR

OF

FARGO COLLEGE

1916

SUPER CHRISTUM VIRTUTEM INTEGRAM
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FARGO, NORTH DAKOTA



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CALENDAR.



1916.

June 14, Wednesday, Commencement day.
September 19, Tuesday, Freshman registration.
September 20, Wednesday, Registration for upper classmen.
September 21, Thursday, 8:00 a. m., Recitations begin.
November 29, Wednesday, 12:15 p. m., Thanksgiving recess begins.
December 5, Tuesday, 8:00 a. m., Recitations resumed.
December 21, Thursday, 4:30 p. m., Christmas recess begins.



1917.

January 3, Wednesday, 8:00 a. m., Recitations resumed.
January 31, Wednesday, 4:30 p. m., First semester closes.
February, 1, Thursday, Registration for second semester.
February 2, Friday, 8:00 a. m., Recitations begin.
February 22, Thursday, Washington's birthday.
April 5, Thursday, 4:30 p. m., Easter recess begins.
April 12, Thursday, 8:00 a. m., Recitations resumed.
May 30, Wednesday, Decoration Day.
June 10, Sunday, Baccalaureate sermon.
June 13, Wednesday, Commencement day.

BOARD OF INCORPORATORS.

John W. Hansel, President.....	Fargo
Hon. Robert M. Pollock, Vice-President.....	Fargo
Rev. E. H. Stickney, D. D., Secretary.....	Fargo
Hon. Charles F. Amidon.....	Fargo
Hon. Louis B. Hanna.....	Bismarck, N. D.
Hon. George E. Perley.....	Moorhead, Minn.
Hon. Newton C. Young.....	Fargo
Hon. M. B. Cassell.....	Hope, N. D.
Rev. R. A. Beard, D. D., First Congregational Church.....	Fargo
Rev. John M. Walters, D. D., First M. E. Church.....	Fargo
John S. Watson, A. M.....	Fargo
Robert J. Bennett.....	Chicago
D. B. Holt, A. B.....	Fargo
Arthur A. Miller, A. M.....	Crookston, Minn.
John K. West, A. M.....	Detroit, Minn.
Walter R. Reed.....	Amenia, N. D.
C. N. Callander, M. D.....	Fargo
H. B. Huntley, A. B M. D.....	Leonard, N. D.
Hon. James A. Buchanan.....	Buchanan, N. D.
Rev. Chas. H. Phillips, D. D.....	Jamestown, N. D.
Rev. Edwin S. Shaw, A. B.....	Williston, N. D.
Hon. H. F. Emery.....	Fargo
Rev. Walter A. Snow, Ph. B.....	Fargo
Charles R. Andrews.....	Ada, Minn.
M. T. Dill.....	Prescott, Wis.
M. N. Hatcher.....	Fargo
George H. Hollister.....	Fargo
Frank H. Chaney.....	Fargo
J. P. Hardy	Fargo
H. L. Loomis.....	Fargo

TRUSTEES.

Term Expires June 1916

James A. Buchanan	John W. Hansel
M. B. Cassell	D. B. Holt
Arthur A. Miller	John M. Walters
	George H. Hollister
	Term Expires June 1917
Edwin H. Stickney	C. N. Callander
H. B. Huntley	Louis B. Hanna
George E. Perley	Newton C. Young

H. E. Eddins
Term Expires June 1818

Term Expires June 1913.

Robert M. Pollock	R. A. Beard
Chas. F. Amidon	Charles H. Phillips
Walter R. Reed	Walter A. Snow
	H. E. Emery

OFFICERS OF THE BOARD

Robert M. Pollock, Vice-President and Chairman
Louis B. Hanna, Treasurer Edwin H. Stickney, Secretary

EXECUTIVE COMMITTEE

Robert M. Pollock, Chairman	E. H. Stickney, Secretary
R. A. Beard	Charles F. Amidon
George E. Perley	J. M. Walters
H. L. Loomis	H. F. Emery

John W. Hansel

COMMITTEE ON TEACHERS

John M. Walters

COMMITTEE ON GROUNDS AND BUILDINGS

R. P. Robinson

COMMITTEE ON HONORARY DEGREES.

R. A. Beard J. W. Hansel
James A. Buchanan

Walter Thomson, Certified Public Accountant.

John D. Penhiter, Office Manager.

Walter Maddock, Secretary.

John D. Tupper, Superintendent of Grounds and Buildings.

SPECIAL COMMITTEES.

1. **The General Finance Committee:** Governor L. B. Hanna, Chairman; H. F. Emery, Vice-Chairman; George E. Perley, Secretary; R. M. Pollock, E. J. Weiser, Judge Charles F. Amidon, C. O. Smith, Charles R. Stone, Judge Charles A. Pollock, H. W. Gearey, Judge N. C. Young and John W. Hansel. This committee is planning and directing the campaign to secure \$500,000.

2. **The Permanent Endowment Board:** E. J. Weiser, President; Judge N. C. Young, L. B. Hanna, R. M. Pollock, H. F. Emery, H. W. Gearey, and John W. Hansel. This Board is not charged with raising any funds but is the custodian of all Permanent Endowment Funds. It holds and invests all permanent funds given for endowment, and turns over to the Trustees of the College all income from the same. It is self-perpetuating and is under bond.

3. **The Fargo Citizens Committee:** C. R. Stone, H. F. Emery, L. B. Hanna, John A. Fortin, E. J. Weiser, O. S. Hadeland, C. O. Smith, M. F. Steele, J. P. Hardy, George Hollister, Henry Alsop, J. W. McHose, H. Harrington, August Hanson, R. M. Pollock, and John W. Hansel. This committee has raised \$100,000 contributed by the citizens of Fargo and Moorhead, towards the \$500,000.00 Fund.

FACULTY.

John W. Hansel, President, Elected March 24, 1914.

John M. Walters, D. D., Chancellor.

Robert P. Robinson, B. S., Beloit, 1905. Dean. Mathematics.

Blanche L. True, B. A., Wellesley, 1902; M. A., University of Minnesota, 1910. Professor of English Literature and French.

Frederick Eugene Stratton, A. B., Williams, 1871, A. M., 1874; Ph. D. Illinois Wesleyan University, 1891. Professor of Greek, Instructor in Astronomy.

Mary Elizabeth Perley, A. B., University of State of Washington, 1908; A. M., Wisconsin University, 1915. Professor of German.

Theodore L. Wanner, Ph. B., Hamline University, 1901; A. M., Hamline, 1908. Professor of Physics and Chemistry.

Guy R. Vowles, A. B., Fargo College, 1906; B. A., Oxford University, England, 1910; M. A., Oxford, 1914. Professor of Latin Language and Literature.

Daniel Freeman, Ph. B., Earlham College, 1894; Ph. M., University of Chicago, 1911. Professor of Biology.

Wallace N. Stearns, A. B., Canfield Normal College, 1889; A. B., Ohio Wesleyan University, 1894, A. M., 1894; A. B., Harvard University, 1893, B. D., 1896, A. M., 1897; Ph. D., Boston University, 1899. Professor of History and Biblical Literature.

Manuel Conrad Elmer, B. S., Northwestern College, 1911; M. A., University of Illinois, 1912; Ph. D., University of Chicago, 1914. Professor of Economics and Sociology.

Charles Adam Mohr, A. B., Franklin and Marshall, 1896; B. D., Union Theological Seminary, New York, 1899; Ph. D., University of Chicago, 1913. Professor of Philosophy, Psychology, and Education.

William Tudor Pearce, B. A., Randolph-Macon, 1910; M. S., State University of Kentucky, 1912; Ph. D., University of Chicago. Professor of Physics and Chemistry.

L. D. Benedict, B. A., University of Michigan, 1915. Instructor in Rhetoric and Oratory.

Flora Lyons. Preceptress of Jones Hall.

Walter E. Bachman, B. A., M. A., Drake University, 1914. Instructor in Religious Education.

Alice Sargent, B. A., Fargo College, 1908; Student at Art Institute, summer, 1914. Librarian. Instructor in Art.

Lillian Farnsworth Hubbell, State Normal School, River Falls, Wis., 1885; Emerson College, Boston, 1887. Five years of lecture-recital and platform work. Expression and Dramatic Art.

Frances Gould, A. B., Michigan University 1900; M. A. Michigan, 1901; Professor of English Literature in absence of Miss Blanche True, 1915-16.

C. N. Callander, M. D., Anatomy.

Harry Plath, Assistant in Chemical Laboratory.

Spencer Boise, Assistant in Physcial Laboratory.

Florence Ames, Assistant in Physical Laboratory.

Martin Murie, Assistant in Physiology.

Harriette Freeman, Assistant in Botanical Laboratory.

Verne Coie, Assistant in Biological Laboratory.

Clara J. Emerson, B. A., Fargo College, 1909. Instructor in Latin in the Academy and assistant in the College.

Mary Tyler, A. B., Sweet Briar College, 1913. Instructor in History.

Lissie Hodgson, B. A., Fargo College, 1913. Instructor in English.

Lloyd E. Musburger, B. A., Fargo College, 1914. Instructor in Science and Mathematics. Field Secretary.

Esther Thompson. Instructor Shorthand and Typewriting.

Ina Johnson. Instructor in German.

Ivan Doseff. Instructor in Mathematics.

CONSERVATORY FACULTY.

Albert J. Stephens. Violin and other Orchestral Instruments.

Marguerite L. Beard. Theoretical Department.

Aslaug Olsen-Wright. Pianoforte and Normal.

Manzanita E. Stephens. Voice.

Franz Josef Sucher. Voice.

George Walter Weiler. Piano.

Florence Gormley. Piano.

Frances Anderson. Piano.

Irene Carpenter. Piano.

Imogene Nichols. Piano.

Lillian Farnsworth Hubbell. Dramatic Art and Expression.

Elizabeth Perley. German.

Blanche True. French.

FACULTY COMMITTEES.

Social:—Mrs. Hubbell, Miss Lyons, Miss Spurgin, Miss Beard, Mrs. Stephens, Mrs. Wright, Mr. Doseff, Mr. Weiler.

Athletic:—Mr. Elmer, Mr. Doseff, Dean Robinson, Mr. Vowles, Mr. Musburger.

Catalog:—Dean Robinson, Mr. Stearns, Mr. Stephens, Miss True.

Chapel:—Dean Robinson, Mr. Stearns, Mr. Stratton, Mr. Bachman, Mr. Mohr.

Classification:—Dean Robinson, Mr. Stearns, Mr. Pearce.

Discipline:—Dean Robinson, Miss Lyons, Mr. Stearns.

Dramatics:—Mrs. Hubbell, Mr. Benedict, Miss Tyler.

Extension:—Mr. Stearns, Mr. Elmer, Mr. Mohr, Mr. Bachman, Mr. Sucher.

Recommendations:—Mr. Vowles, Mr. Freeman, Mr. Stratton, Mr. Mohr.

Library:—Mr. Stratton, Mr. Elmer, Miss Perley, Miss Emerson, Miss Sargent.

FARGO COLLEGE

LOCATION.

Fargo College is located on a campus of twelve acres in the heart of the South Side residence section of the city of Fargo. The grounds form a continuation of Island Park, a large wooded tract and one of the finest public parks in the Northwest. Tho separated by the park from the business section the college grounds are bounded by paved streets, and share in all the modern improvements of the city.

Fargo is a live business city of over twenty thousand inhabitants. It is the chief railroad and distribution center of the state.

There are twenty-five denominations represented by the thirty or more churches of Fargo. Fargo-Moorhead is also the leading educational center of the section, there being in all nine colleges and academies with an aggregate enrollment of nearly 6,000 students.

The city with its churches and schools affords ample opportunities, spiritual and intellectual. There is an atmosphere of culture and good order; citizens are rapidly developing civic pride in those things that make for the best. Already Fargo is a recognized musical center, visited each year by leading musicians of the old and the new world. The numerous high-grade hotels, hospitals, and public buildings, the schools and colleges, extensive parks, electric lights, paved streets, and superior water supply, all combine to make Fargo one of the finest residence cities in the Union.

HISTORY.

Fargo College was founded in 1887, under the auspices of the Congregational churches of North Dakota. The movement began with a committee appointed in 1882, headed by the Reverend Henry C. Simmons, D. D.

Financial beginning was a subscription list passed among themselves by the ministers present at the first annual meeting following the inception of the movement. Fourteen hundred dollars was pledged, and with this small promise a few earnest friends of higher education pressed the work for three years or more. In 1887 formal action was taken and Fargo was definitely chosen as the site.

Work commenced in two rooms on the second floor of the now old "Masonic Block," but growing classes compelled a shift to larger quarters on the ground floor of a private residence, and a later move located the institution in a suite of three rooms in the "Grandin Building" down town. More friends now appeared. Thru the generosity of Mr. J. P. Gould and of his sister, Mrs. Lucinda S. Bassett, "George H. Jones Memorial Hall" was dedicated in 1889; and, aided by the generous gifts of Dr. D. K. Pearson, the College was placed on a firmer financial foundation. Dill Hall was erected in 1907, Carnegie Library in 1910. At about the same time the Conservatory of Music was moved to the new "Stone Building," its present fine quarters.

The growth of the College brought embarrassment in the way of increasing demand for teachers and facilities for instruction. In 1914 a new campaign was instituted for endowment, for funds sufficient to warrant the expansion so imperatively needed. Responses have been gratifying; and, altho the need is still urgent, a larger and brighter outlook for the "College on the Hill," seems assured.

Thirty and three years ago our fathers conceived the idea of a Christian College in this new and wild territory. Hallowed by their labors, struggling thru perils and disappointments, after a small army have gone from its halls—more than a hundred of whom have taken with them their diplomas—with these renewed assurances of confidence, Fargo College has entered upon its second generation of life and service.

Fargo College is affiliated with the Congregational Educa-

tion Society and is a member of the Association of the Colleges of the Interior and of the Association of American Colleges.

AIM.

The aim of Fargo College is, as expressed in its motto, the building of Christian character. As the College is temporarily sponsor for its students, care is taken not only to provide for them adequate instruction but to promote their physical and spiritual welfare. The safeguards of home are maintained as far as possible.

Between teachers and students frank and hearty co-operation is cultivated. Each teacher gives of his ripest judgment and experience, and strives to become a fellow student. Kindly criticism is regarded as an essential part of the friendship the teacher owes his student. The College does not recognize a different species of—so-called—college ethics; students are expected to maintain the same ethical code as that by which after life in society is to be squared. Parents are regarded as partners in the work of training, and frequent reports are sent them.

The College has made some progress in establishing a suitable environment. To a location naturally beautiful, artificial means have added much. Attractive grounds, buildings tastefully tho plainly furnished, provisions for student gatherings, organizations, and entertainments, and carefully planned convocation exercises are among features now provided, and the ambition is to increase the usefulness of the institution in this direction.

THE COLLEGE CHAPEL.

The College Chapel is regarded as an unusual occasion and opportunity for good. Every effort is put forth to present features of interest and profit. A program as carefully planned and worked out as any program in the College renders

the chapel service well worth while. Regular attendance on these exercises is required.

As the prime motive is spiritual uplift and betterment, some of these meetings are religious gatherings only, with the usual service of song and prayer. Chapel is also held to be a "get together" occasion and programs are rendered by student glee clubs and orchestras, also by teachers and students of the Conservatory.

From time to time different members of the faculty speak on topics related to their departments, oftentimes indicating recent progress and improvement. Also speakers from the outside are invited, many of them men and women of note. In this way the students are kept in touch with the outside world, with current reforms and movements, and with leaders of the day, as could be done in no other way.

EQUIPMENT.

JONES HALL: The George H. Jones Memorial Hall, the gift of James P. Gould and his sister, Mrs. Lucinda S. Bassett, contains the chapel, Christian Association rooms, offices, and several recitation rooms. The upper part of the building is used as a dormitory for the young women of the College. The basement is occupied by College dining room, kitchen, store-rooms, laundry, and machine room.

The College now possesses a telescope with a three-inch object glass, mounted on a substantial tripod. This is the gift of one of the students and is very much appreciated by the Department. The public is cordially invited to make an appointment with Professor Stratton between 7:00 and 7:30 P. M. on any clear and moonless Saturday evening to look at such objects in the sky as may be seen at that time. The hour, between 7:00 and 7:30, is suggested as being least likely to interfere with any later appointment that evening.

DILL HALL: This building was erected thru the liberality of Mr. M. T. Dill, of Prescott, Wisconsin, Dr. D. K.

Pearsons, of Chicago, and others. The upper floor is occupied by the gymnasium, which is 97 feet long and 46 feet wide; the second floor has psychological laboratory and recitation rooms; the first floor contains several lecture rooms and laboratories, one of which contains a complete wireless outfit. In the east end of basement are two well equipped laboratories for the study of bacteriology and advanced chemistry; in the west end are twenty-two shower baths and one hundred and forty-eight lockers for the convenience of those using the gymnasium.

Dill Hall was occupied for the first time in January, 1908.

CARNEGIE LIBRARY: The library is finished thruout with hardwood and tastefully decorated. The window arrangement and the system of indirect radiation give ample light for both day and evening use. There is complete equipment of steel stacks, oak funiture, adequate shelving and appliances. The building will meet the needs of the College for some years to come; at present it also provides room for the president's office, the art department, the museum, and in the basement a vault and recitation rooms.

CONSERVATORY: The Fargo Conservatory of Music, a department of Fargo College, occupies spacious quarters on First Avenue North. The conservatory has one entire floor of the Stone block with space for offices, reception rooms, recital halls and studios.

Practice rooms are also provided near the College for the convenience of those living at Jones Hall.

PHYSICAL TRAINING: Competent instruction in physical training is provided both for the young women and for the young men thruout the year. The gymnasium in Dill Hall has ample floor space and excellent equipment and the basement is well equipped with lockers and shower baths.

THE STADIUM: The stadium, one of the finest athletic parks in the Northwest, affords ample space for athletics, including baseball and foot-ball grounds. The walls are of re-

inforced concrete. The side-hill against which the stadium is built has been excavated so as to combine large seating capacity with entire safety. In addition to its service to the College, the stadium meets a long-felt need for an open air play ground in the heart of the city.

STUDENT ORGANIZATIONS.

CHRISTIAN ASSOCIATIONS: The religious life of the College manifests itself in the voluntary Associations of the young men and the young women. Classes in Bible and Mission study are regularly carried on, and devotional meetings are held on each Thursday evening. Outside speakers are often secured. The annual conferences at Waterloo and at Geneva provide large inspiration for the work thru the delegates at those gatherings. Commodious rooms on the first floor of Jones Hall have been fitted up and afford comfortable social centers.

Much interest has developed in foreign missions and the student volunteer movement, and a gospel team has been organized for work in North Dakota home missions.

Committees from the Associations are at the trains to assist new students in finding board and room.

LITERARY SOCIETIES: Of these there are two in the College department, the Euphronia and the Writers' Club. The Academy students maintain the Aletheian society. A Dramatic Club has recently been organized, membership in which is open to all college students. The club plans to give one play each year.

FORENSIC CONTESTS: There are two branches of contests in forensic work open to students. The College competes in oratory with a group of state institutions which together constitute the State Oratorical Association. All students are eligible to the preliminary contests, from which one man is chosen to represent the College in the State Oratorical Con-

test. The winner here goes to the Inter-state Contest. The other form of forensics is intercollegiate debating. The College aims to participate in three such contests, two for the men and one for the women, each contest requiring both an affirmative and a negative team.

PUBLICATIONS: "Blue and Gold" is a bi-weekly publication, devoted to the interests of the students, and published by a board of editors chosen by the Blue and Gold Association. This body is composed of those students and members of the faculty who are regular subscribers to the paper.

"Waukan" is an annual publication of the junior class, representing all phases of college life.

ATHLETIC ASSOCIATION: The Athletic Association comprises the faculty and the student body. All athletic interests are under the immediate direction of the faculty Committee on Athletics, appointed by the president of the College, and the Board of Control, elected by the Association.

MUSICAL ORGANIZATIONS: The students maintain an Orchestra, a Band, and Glee Clubs, which give concerts frequently in neighboring towns.

These organizations have attained an unusual degree of proficiency under the leadership of members of the Conservatory staff. Students also have the privilege of the large oratorio and philharmonic societies of the Conservatory, a rare opportunity for lovers of both vocal and instrumental music.

STUDENT CO-OPERATION.

THE DEAN'S CABINET.

The Dean's Cabinet is composed of seven members, one being elected from each of the college classes and three from the student body at large. The cabinet meets with the Dean and acts in an advisory capacity. Questions relating to student welfare are discussed and recommendations are made to the student body and to the faculty for action.

THE HONOR SYSTEM.

All written examinations are conducted under the Honor System. Teachers are not necessarily present during an examination, but each student is required to write on his paper a pledge that he has neither given nor received aid during the examination. The System is administered by a student committee called the Honor Committee, which is composed of seven members, one being elected from each of the four classes and three from the student body at large. Under this system it is the duty of every student to report to the committee all evidence of dishonesty in examination that he knows of by observation. If after investigating such evidence the committee finds a student guilty of dishonesty, it reports the case to the faculty thru the Dean, with a recommendation for discipline.

At the discretion of the College officers the Honor System may be applied to cover the observance of other rules of the College.

ADMISSION.

Each student applying for admission to any of the departments should present a certificate of good moral character from some responsible person in his home community. This certificate, together with such papers as he may possess showing the advancement already made in his studies, should, if possible, be in the hands of the Dean in advance of the day of registration. At the end of this catalog is a form which may be used by applicants for admission.

Students coming from other schools should in all cases furnish certificates of honorable dismissal from such schools and complete statements of all the work done there, with the grades earned. They will be admitted to classes of equal rank here whenever the school sending the certificates is of recognized merit; in other cases the rank will be determined by the quality as well as the quantity of work done by the applicant.

For a more detailed statement with regard to entrance requirements and advance standing, see page 24.

REGISTRATION: The hours from 9:00 a. m. to 12 m., and from 1:30 p. m. to 5:00 p. m. on the days named as registration days in the calendar, are devoted entirely to the registration and proper classification of students. A registration fee of fifty cents will be charged all students who enroll later than the days appointed for registration.

It is important to begin work upon the first day of the semester and to remain until the close. An absence of two or three weeks causes the individual student to incur loss out of all proportion to the saving in time or money, and seriously hinders the work of the entire class.

PRE-PROFESSIONAL COURSES.

In keeping with present demands the College has arranged pre-professional courses in several departments. The pre-medical course is recommended by the deans of several medical schools and will secure advanced credits at the standard colleges of medicine. The course preparing for the study of law has been arranged with the approval of the Association of American Law Schools. Preliminary courses in Dentistry, Commerce, Consular and Civil Service, Salesmanship, Nursing, and Engineering are offered. Complete information can be obtained by addressing the Dean.

SPECIAL COURSES.

Several one-hour courses in English and in foreign languages are offered Saturdays, more especially for those teaching in the public schools of Fargo or vicinity. Should there be sufficient demand for such work an evening Shakespeare class will be conducted by the head of the English Literature department and a one-hour evening course in German by the head of the German department. Other classes will be formed to meet the demands.

CONDUCT.

The College expects of its students exemplary conduct as young men and women. The observance of study hours; punctuality at recitations and every college exercise; regular attendance each Sabbath at the morning service of a church chosen by the pupils with the consent of parents or guardian, are expected; and attendance upon the daily chapel exercises is required.

No student who is not industrious in the use of time and orderly in deportment will be allowed to continue in attendance upon the College. It is the aim of Fargo College to assist young people of earnest purpose in securing an education and forming right habits of conduct. The students are expected to co-operate with the faculty for accomplishing this purpose by assuming a reasonable share of labor and responsibility.

Evidence of the strong spirit of co-operation in the school is found in the effective movement among the students to eliminate cheating in examinations by the honor system. The steps taken were entirely spontaneous but completely successful and will form the ground-work of more permanent organization later.

EXPENSES

TUITION: Tuition for the semester is payable in advance. As a rule, no deductions are made for absence; but in case of serious illness or other unavoidable hindrance to continuance of work, a portion of the tuition may be refunded by special action. Special arrangements may also be made with students entering near the close of the first semester.

Students taking one-third of full work, or less, will be charged one-half tuition.

TEXT BOOKS: A book room is maintained at the College for the purpose of providing text-books and general supplies to students at the lowest practicable cost.

SUMMARY OF EXPENSES.

Tuition, preparatory, per semester.....	\$20.00
Tuition, college, per semester.....	25.00
Library fee, per semester.....	1.00
Athletic fee, per semester.....	1.50
Debate and college paper fee, per semester.....	1.00
Table board, at the College, per week.....	3.50
Rooms in Jones Memorial Hall, per week.....	\$1.00 to 1.50
Board in the city.....	3.50 to 5.00
Furnished rooms in city.....	1.50 to 2.50
Laboratory fees, per year.....	1.00 to 8.00
Text-books (estimated) per year.....	7.00 to 15.00

STUDENT EMPLOYMENT BUREAU.

Fargo College maintains an Employment Bureau to aid students who desire work. The bureau is under the supervision of the Dean and is conducted upon a business basis. Students who desire employment may register, without expense. The bureau has had no difficulty in obtaining employment for those who do their work well.

SCHOLARSHIPS.

An increased number of scholarships and prizes have been made possible thru the generosity of friends of the College. For complete information address the President of the College for the Special Bulletin on Scholarships and Prizes of Fargo College. See appendix of this catalog.

DEGREES AND DIPLOMAS

BACHELOR'S DEGREE: The College confers the degrees of Bachelor of Arts, Bachelor of Science, and Bachelor of Music upon those who satisfactorily complete the requirements prescribed for the respective degrees. Description of requirements leading to the degree of Bachelor of Music will be found in the Conservatory catalog. The diploma fee is five dollars.

No student will be graduated from this College who has not studied two semesters in residence, one semester of which must be in the senior year.

MASTER'S DEGREE: Fargo College makes no pretensions to being a graduate school, but graduates of Fargo College or of any other reputable college or university, may, on satisfactory evidence of their fitness, become candidates for a Master's Degree. Such candidates must, under the direction of the departments concerned and with the approval of the faculty, select an advanced course of study consisting of one major and one minor, and equal in amount to one full year's work, 32 semester hours. At the option of the professor in charge a thesis may be required on a topic in the field of the major, such thesis to count for six hours. The work for the degree shall be done in residence unless otherwise arranged by vote of the faculty; except that graduate work done in another reputable college or university will be accepted up to one-half of the total requirements for the degree. The lowest passing mark for work accepted for Master's Degree, is "B" (85 per cent.).

CERTIFICATE: For the conditions under which the certificate in Religious Education is given, see the detailed statement of work required in that department.

WOMEN'S DEPARTMENT.

The Women's Department is under the supervision of the Preceptress who endeavors to promote the physical, mental, and moral welfare of those under her care. The co-operation of parents is earnestly desired. They can assist the Preceptress by freely making such communications as will aid her in securing the highest interest of their daughters.

The rooms of Jones Hall are reserved for the young women. The furniture consists of single iron beds with springs and mattresses, dressers, table and chairs. Bedding, including

pillow and linen, and all other articles furnishing the room, must be provided by the occupants. The students should plan to bring rug, pictures, curtains, and other adornment as taste may suggest for making the room attractive and homelike. All linen should be plainly marked with the full name of the owner.

Rooms will be engaged in the city for young women students upon request; *they may be engaged by the student only after consultation with the Preceptress.* But the management of the College considers it highly important that the young women should have that personal attention from the Preceptress which cannot be given to those lodging in the city apart from the College. This is important for their physical health, as well as for their intellectual and moral interests. Parents are urged, therefore, to secure rooms for their daughters in the College so far as possible, and all non-resident preparatory girls are required to live in the dormitory except by special permission of the executive officers. Full information should be obtained by addressing the Preceptress.

The charge for rooms for young women at Jones Hall, heated and lighted, for each occupant, is from \$1.00 to \$1.50 per week. Payment is due one month in advance.

BOARDING DEPARTMENT.

The Boarding Department of the College at Jones Hall is under the management of the Superintendent with the general supervision of the Executive Committee. It is desired to secure for all the privilege and influence of a Christian home. The College offers board to all student and faculty members who desire it. The parlors of Jones Hall are for the use of those whose home is in the building, but at certain hours the privileges are extended to the young men of the institution. This arrangement makes it possible for the young men to share the family life of the College with the young women and several members of the faculty.

It is designed to furnish good and acceptable board at the lowest practicable rates. Table board at Jones Hall is \$3.50 per week. Board bills are due in advance.

Students furnish their own table napkins. Those desiring to entertain guests must consult with the Superintendent. For guests a charge of twenty-five cents, each, for breakfast and lunch, and thirty-five cents for dinner is made.

The Boarding Department is closed during Christmas, but girls are permitted to retain their rooms. Those remaining during Easter vacation will be charged for the time at the above rates.

POSITIONS FOR GRADUATES.

While the College does not assure positions for its graduates, who are urged to join at least one professional agency, assistance is cheerfully rendered in securing such positions as candidates may be able to fill. This service is carried on thru the Committee on Recommendations. The committee solicits the counsel and help of alumni, of any friends who may know of openings, and of all interested in securing the services of our graduates. With any and all such the chairman will be glad to correspond.

Inasmuch as our students are our representatives, effort is made in each instance to recommend the right person for the right place. The committee welcomes detailed statements of the needs of prospective positions and in return will furnish specific statements of special qualifications of candidates offered.

COLLEGE DEPARTMENT.

ENTRANCE REQUIREMENTS: Graduates from the Academy of this College and from any first-class high-school will, in general, be admitted to freshman classification, without further examination, on presentation of their diplomas. But a detailed statement of the work done must be filed with the Dean by all applicants from other institutions than our own preparatory department.

Applicants for admission to the freshman class are expected to furnish evidence, either by certificate or by examination, that they have completed a minimum of 15 units of high school or preparatory work. A unit signifies a course of study thruout a school year of not less than thirty-six weeks, with five recitations per week of at least 40 minutes each.

Of the 15 units the following are required:

English	3 units
Mathematics	2 units
History	1 unit
Science	1 unit
Foreign Language.....	2 units
<hr/>	
Total.....	9 units

The remaining units are to be selected from the subjects above named or from such other subjects as are given by first class preparatory or high-schools; but not more than a total of 3 units will be accepted from such subjects as drawing, manual training, and domestic science.

In general the preparation must be shown to be equivalent to that of the preparatory department or high-schools mentioned above, but in all cases, when the preparation does not include four years of foreign language, enough work must be taken in college to make a total of thirty-two semester hours of foreign language. Under such conditions college credit

will be given for work in language that would otherwise be reckoned as preparatory.

All applicants are expected to furnish evidence of good moral character. Students coming from other institutions should bring certificates of honorable dismissal as well as an official and detailed statement of work done.

ADVANCE CREDIT: Advanced credit for preparatory work will be given only when it is in excess of 17 units and only for thoro work in subjects of college grade. It will then be scaled down in most cases to correspond to hour periods.

Graduates from accredited State Normal Schools will be admitted to college standing with credit of 16 semester hours of elective work. Graduates from the advanced courses of accredited State Normal Schools will be given credit not to exceed two years of elective work. This does not excuse from any entrance of freshman requirements, and depends upon the nature of the courses pursued in the normal school.

GRADUATION: The credits for work done are reckoned in units of "Semester Hours." One "Semester Hour" means that the student receiving such credit has met with his class for recitation or lecture one hour per week for half of the college year. Credit for work in the laboratories will be given according to the judgment of the instructors in the different departments. On this basis, one hundred and twenty-eight semester hours are required for graduation.

SYSTEM OF GRADING: The following is the system of grades:

A†	97 - 100	C†	77 - 79
A	94 - 96	C	74 - 76
A-	90 - 93	C-	70 - 73
B†	87 - 89	D	Condition
B	84 - 86	E	Failure
B-	80 - 83	I	Incomplete

† indicates plus.

REQUIRED WORK.

Group I, Freshman Year.

First Semester	Second Semester
Rhetoric and Oratory 1	4 hours
Latin 1	5 hours
Greek 1	5 hours
or	or
German	3 hours
	German
	3 hours

Group I, Sophomore Year.

First Semester	Second Semester
Laboratory Science*	5 hours
French 1 or	at least
Greek 3 or 5, or	7 hours
Latin 3 or 5	in language

Group II, Freshman Year.

First Semester	Second Semester
Biology 1 or	Biology 2 or
Chemistry 1	5 hours
Rhetoric and Oratory 1	4 hours
German	3 hours
Latin 1 or	Latin 2 or
Mathematics 1	5 hours
	Mathematics 2
	3 hours

Group II, Sophomore Year.

First Semester	Second Semester
Biology or	at least
Chemistry or	10 hours
Physics	in Science

Group III, Freshman Year.

Students may take the Freshman Year in either Group I or Group II.

Group III, Sophomore Year.

First Semester	Second Semester
Laboratory Science*	5 hours
English Literature	at least
French }	two lan-
German }	guages
History	3 hours
	History
	3 hours

*If not taken during freshman year.

Note: Group I Leads to the B. A. degree with Latin.

Group II Leads to the B. S. degree.

Group III Leads to the B. A. degree without Latin.

Work for the degree Bachelor of Music arranged by consultation.

ELECTIVE WORK.

NUMBER OF HOURS: In addition to the group requirements, candidates for a degree shall elect from the courses described on the following pages a sufficient number to give them a total credit of 128 semester hours. Full work is sixteen hours a week. More may be taken only by those who maintain a high grade of scholarship.

RESTRICTIONS: (a). Students who do not present at entrance credit for two years' work in each of two foreign languages, or the equivalent, must take a sufficient number of courses in language to bring their total up to that amount, using elective hours so far as necessary.

(b). Psychology 1 is required of all students.

(c). In addition to Psychology 1, not fewer than six semester hours must be elected from the departments of History, Economics and Sociology, or Psychology-Philosophy.

(d). All students are required to elect one semester course in Biblical History and Literature, or Religious Education.

(e). All freshman and sophomore girls are required to take Physical Education, unless they are excused on recommendation of a physician. One year's work gives two semester hours' credit.

(f). English Literature 15 is required of all seniors.

(g). All students who expect to do graduate work are urged to elect French and German.

(h.) Students are required to select courses so as to complete one Major and two Minors. A Major in English Literature is 20 semester hours in addition to Rhetoric and Oratory 1 and 2, and English Literature 1; in German, 20 semester hours in addition to German 1, 2, 3, and 4; in Latin, 20 semester hours in addition to Latin 1. In all other subjects, a Major is 20 semester hours of college work; a Minor is 10 semester hours. Each student must register his Major and Minors during the first semester of his Junior year at such time as shall be specified by the Dean; and in the selection of

subjects for the remainder of his course, the head of the department in which he majors will act as his advisor. A student who has chosen his Major may select as one Minor any subject taught in the College. His second Minor must be chosen from three prescribed subjects, as indicated in the following list:

Majors	Minors
Biology	Chemistry, Psychology, Economics and Sociology.
Chemistry	Biology, Mathematics, Physics.
Economics and	
Sociology	Psychology, History, Biology.
Education	Biology, Mathematics, Economics and Sociology.
English Literature	Rhetoric and Oratory, History, Latin.
German	French, Greek, Latin.
Greek	French, German, Latin.
History	Economics and Sociology, English Literature, Greek.
Latin	French, German, Greek.
Mathematics	Physics, Chemistry, Biology.
Music	German, French, English Literature, Italian.
Philosophy	Economics and Sociology, History, Mathematics.
Physics	Mathematics, Chemistry, Biology.
Psychology	Economics and Sociology, Biology, Mathematics.
Rhetoric and Oratory	Economics and Sociology, English Literature, Science.

LIST OF FEES.

General: i. e. For all students.

\$1.00—Library.
1.50—Athletic.
.50—Blue and Gold.
.50—Debate and Oratory.

\$3.50—Total.

Departments:

\$5.00—Anatomy 1, 2.
2.00—Biology 1, 2, 9, 10, 11, 13, 14.
2.50—Biology 5, 6.
1.00—Biology 12.
3.00—Chemistry 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
1.00—Geology 1, 2.
1.00—Psychology 2.

ART AND ARCHITECTURE.

MR. DOSEFF.

The classes in this department are open to all the students of the College.

FREEHAND DRAWING 1-2: Outline, light and shade. Perspective. Drawing from still life and casts. Animal and landscape sketches. Charcoal, pencil, and brush are used. 3 hours.

The work taken up in these classes is so arranged that it progresses with the gradual development and adaptability of each student.

Instruction in charcoal, pen and ink, and water colors is given thruout the year.

The instruction in these classes begins with getting the students familiarized with rendering simple, still-life objects and working into more complicated problems, where the knowledge of perspective and the use of materials in rendering is absolutely essential.

From time to time lectures in Illustration and Composition will be given and during the summer out-door sketching classes will be conducted.

MECHANICAL DRAWING 1: This course includes practice in the use of instruments, commercial lettering, orthographic projection and the development of surfaces. 3 hours.

MECHANICAL DRAWING 2: The second term's work will present problems in isometric and other forms of oblique projection drawing; perspective and forms of structural detail. 3 hours.

The work in this class is specially arranged to meet the needs of students intending to take up Architecture or Engineering. The study of the principles of perspective which are most essential especially to students of Architecture are thoroly discussed.

MISS SARGENT.

SPECIAL COURSE. NORMAL ART: Freehand Drawing and Perspective. Exercises in drawing from still life, plant forms, and life. Elements of mechanical perspective and freehand perspective. Mediums: Pencil, colored chalk, and charcoal.

Design: Theory of color. Different methods are used in making designs from plant forms. These are applied to definite problems in construction. Exercises in flower and landscape painting.

Construction: Simple pasteboard construction. Work in clay, stencilling, wood blocking.

Reading: Walter Sargent's Fine and Industrial Arts in Elementary Schools. Other texts are used for reference. 4 hours.

ASTRONOMY.

ASTRONOMY 1: This course presupposes a knowledge of Freshman Mathematics. It takes up some phases of Practical Astronomy. The principal stars are located and the constellations are traced. Directions in the sky are studied; and the different systems of locating an object in the heavens and changing from one system to another, receive attention. The aim is not so much to make Astronomers as to give an intelligent knowledge of what may be seen every clear night by an attentive observer. 3 hours.

ASTRONOMY 2: This is a continuation of course 1 and takes up the Solar System studying the planets one by one, the Comets and Meteors. The sun and stars are carefully studied and some consideration is also given to the evolution of the Solar System as well as the Nebulas and Variables. A three-inch telescope is used thruout both courses and informal lectures, illustrated by stereopticon slides showing the movements of the heavenly bodies. Prerequisite, course 1. 3 hours.

BIOLOGY.

MR. FREEMAN.

The work of the department of Biology is planned to meet the needs of students who desire a knowledge of plant and animal life for its cultural value; and for those who intend to teach or to enter a medical college.

A PREMEDICAL COURSE.

The following courses taken in the order named not only fulfil the entrance requirements for medical colleges, but secure advanced credits which may reduce the time necessary to obtain the degree of Doctor of Medicine, or give opportunity to take more advanced work for this degree. Zoology 1 and 2, Physiology 9, Embryology 6, History 5, Bacteriology 11. Botany 13 and 14, will also be accepted as entrance requirements by Medical Colleges.

Zoology 1 and 2, Physiology 9 and Evolution 10 form a good basis for advanced work in Psychology and Education, while Bacteriology is a standard course in Domestic Science and makes a good basis for advanced work in City Sanitation.

1. ZOOLOGY: A systematic study of the Invertebrates, in which is emphasized their structure, development, relationships, and classification of representative forms of the more common orders. Lectures, with frequent use of the stereopticon, and recitations 3 hours; laboratory, library, and field work 4 hours. Laboratory fee, \$2.00. 5 hours.

2. ZOOLOGY: A systematic study of the various orders of the Vertebrates emphasizing morphology, development, relationships, and classification of representative forms. Lectures, with frequent use of the stereopticon, and recitations, 3 hours; library, laboratory, and field work, 4 hours. Laboratory fee, \$2.00. 5 hours.

5. HISTOLOGY: (Prerequisite, Zoology 1 and 2 or Physiology 9.) The laboratory work of the course comprises a

microscopic study of the animal tissues with special reference to those of the human and including the essentials of histological technique that will enable the student to prepare his own slides. Lectures and recitations, 3 hours; laboratory work, 4 hours. Laboratory fee, \$2.50. 5 hours.

6. EMBRYOLOGY: (Prerequisite, Zoology 1 and 2 or Physiology 9.) A study of reproduction in plant and animal life, including cleavage of the eggs of the Annelid and of the Amphibian and the development of the embryos of the chick and the pig, constitute the laboratory work. The department is provided with an electrobator and the apparatus necessary for this course and the student makes his own slides for the microscopic part of the work. Lectures and recitations, 3 hours; laboratory work, 4 hours. Laboratory fee, \$2.50. 5 hours. (Not offered in 1916-17.)

10. EVOLUTION: (Prerequisite, Zoology 1 and 2 or Botany 13 and 14). A study of this question in both the plant and animal kingdoms: Heredity in the light of Evolution and Eugenics. Lectures and recitations 3 hours, library with laboratory methods 4 hours. Laboratory fee, \$2.00. 5 hours.

11. BACTERIOLOGY: The essentials of general bacteriology and its laboratory technique are taught, and a few forms including one or more of the pathogenic bacteria are studied by the use of culture media. This course is planned for students who intend to take up Domestic Science or work in a Medical College, or who are interested in the bacterial side of sanitation. Its practical and cultural values are equal to any college course of 3 hours. Lectures and text book work, 2 hours; laboratory work, 2 hours. Laboratory fee, \$2.00. 3 hours.

12. BIRD STUDY: A study of one hundred of our summer resident birds under the heads of: habits, classification, economic importance, song and call notes, etc. Lectures, with the use of the stereopticon, 2 hours; laboratory, library and field work, 2 hours. Laboratory fee, \$1.00. 3 hours.

13. BOTANY: A systematic study of the Thallophytes,

Bryophytes, and Pteridophytes, in which plant morphology and plant anatomy are emphasized. Local representatives and other forms of these phyla are studied in the laboratory and in the field. Lectures and recitations, 3 hours; field, library and laboratory work, 4 hours. Laboratory fee, \$2.00. 5 hours.

14. BOTANY: A study of the Spermatophytes, emphasizing their morphology and anatomy and the evolution of the flower, the seed, and the stele. The classification of the local trees and shrubs and early spring flowers will be worked out the last six weeks of the semester. Lectures and recitations, 3 hours; laboratory and field work, 4 hours. Laboratory fee, \$2.00. Credit 5 hours. Students may enter this class for the last six weeks of the semester and receive pro rata credit. Laboratory fee for this portion of the course, \$1.00.

CHEMISTRY.

MR. PEARCE.

The elementary courses are designed to train the student in scientific methods of experimentation, observation and reasoning, as well as to impart knowledge of the elements and of the underlying facts of our chemical industries. Laboratory work, problems, and visits to a modern water filtration plant, iron and steel works, a gas plant, etc., are features of the first year's work. The second, third and fourth years' work are arranged to prepare students to become teachers of Chemistry or analysts in commercial and sanitary laboratories.

1. INORGANIC CHEMISTRY: The fundamental theories and laws are advanced along with the descriptive work. Class work 3 hours; laboratory work 4 hours. Credit 5 hours. Text-books: McPherson and Henderson's General Chemistry. Smith and Hale's Laboratory Outline.

2. INORGANIC CHEMISTRY: A continuation of course 1. Credit 5 hours.

3. ADVANCED INORGANIC CHEMISTRY: A more complete treatment from a theoretical standpoint along with the qualitative analysis of metals. Prerequisite: Chemistry 1 and 2. Credit 5 hours. Text-books: Smith, Inorganic Chemistry; Stieglitz, Qualitative Analysis.

4. QUALITATIVE ANALYSIS: A continuation of 3. One lecture and eight hours laboratory work weekly. Special attention is paid to analysis of ores, after completing basic and acid analysis. Credit 5 hours.

5. ORGANIC CHEMISTRY: The principles and laws are developed along with the preparation and properties of the different classes of compounds. The class and laboratory are closely related. Class work, 3 hours; laboratory work, 4 hours. Credit 5 hours. Text-books: Norris, Organic Chemistry and Experimental Organic Chemistry.

6. ORGANIC CHEMISTRY: A continuation of 5. Credit 5 hours.

7. QUANTITATIVE ANALYSIS: Fundamental exercises in gravimetric and volumetric analysis. Credit 3 hours.

8. QUANTITATIVE ANALYSIS: Work in one or more of the following divisions: (a) Complete analysis of fertilizers, soils, and food products; (b) iron and steel and mineral analysis; (c) water, gas and electrolytic analysis. Credit 3 hours per division.

9. PHYSICAL CHEMISTRY: Informal discussions and problems on the laws of gases, atomic theory, phase rule, theories of solution and related topics. Credit 2 hours. Text and Reference Books: Senter, Outlines of Physical Chemistry; Findley, The Phase Rule; Soddy, The Radio-Elements.

10. PHYSICAL CHEMISTRY: A continuation of 9. Reaction, velocity, chemical equilibrium and electro-chemistry are emphasized. Credit 2 hours. Prerequisite: Physics 3 and 4 and Calculus.

11. INORGANIC PREPARATIONS: The manufacture of the

more important compounds by commercial methods. Credit 3 hours.

12. INORGANIC PREPARATIONS: A continuation of 11. Credit 3 hours. Prerequisite: Reading knowledge of German.

13. TECHNICAL ANALYSIS: The analysis of commercial products. The course is arranged to suit the desires and purposes of the student. Credit 5 hours. Prerequisite: Courses 1, 2, 5, 6, 7, and 8.

14. TECHNICAL ANALYSIS: A continuation of 13. Credit 5 hours.

15. ORGANIC PREPARATIONS: The preparations of compounds of theoretical and industrial importance. Credit 3 hours. Prerequisite: Courses 5, 6, and German.

16. ORGANIC PREPARATIONS: A continuation of 15. Credit 3 hours.

17. INDUSTRIAL CHEMISTRY: A series of lectures and discussions upon technical chemical processes. The production of alkali, fertilizers, glass, soap, explosives, paper, etc., is considered in detail. Credit 2 hours. Prerequisites: Courses 1, 2, 5, 6, 7, 8; and either 11 or 15 and 13 may be taken at the same time.

18. INDUSTRIAL CHEMISTRY: A continuation of 17. Credit 2 hours.

ECONOMICS AND SOCIOLOGY.

MR. ELMER.

The purpose of the department is to acquaint the student with the social and economic principles which will best fit him for citizenship. The courses are also designed to meet the needs of students who desire to enter public service, business, the professions of law, journalism, the ministry, charity work or teaching.

Field work is an important feature of the department. Training for any line of social activity cannot be given satis-

factorily by lectures and the study of text-books alone. One can learn how to do only by actual work under expert supervision. Consequently, practical work is emphasized in the social science department as much as in other sciences.

1. **THE ELEMENTS OF ECONOMICS:** A general survey of the field of Economics and a necessary basis for the other courses in Economics and Sociology. It not only furnishes the basis for the scientific understanding of business activities, but likewise makes an analytical study of the phenomena of economic life. 3 hours.

2. **LABOR PROBLEMS:** The labor problem in relation to modern industry; the size and growth of labor organizations; the development of collective bargaining; industrial arbitration and conciliation; the principle of state interference in industry. 3 hours.

4. **TRANSPORTATION AND COMMERCE:** A study of the laws and machinery of commerce and the various systems of regulation and control. The course includes foreign exchange, tariffs, railway and water transportation, transportation rates and their regulation. 3 hours. (Not given in 1916-17.)

6. **BANKING:** The principles of banking and a study of the banking systems of the leading nations; with special reference to banking and currency problems in the United States. 2 hours. (Not given in 1916-17.)

7. **COMPARATIVE GOVERNMENT:** A study of comparative politics, a critical examination of the most important theories of the state; a survey of the origin and development of the governments of existing states, and an analysis of the nature and functions of Government. 3 hours.

8. **MUNICIPAL GOVERNMENT:** A comparative study of the government of cities in Europe and America, their relation to the control of government, their organization and administration. 3 hours.

9. **CHARITY AND CORRECTION:** A study of the conditions

giving rise to poverty and the problems related thereto, such as housing, congestion of population, recreation and sanitation and the problems growing out of these, followed by a study of methods of social betterment. 3 hours.

10. **CRIMINOLOGY**: A study of the extent, growth, classes, and courses of crime, with special emphasis on the development of legal procedure and the theory of punishment; the social treatment of crime; the penitentiary, capital punishment, conditions of release, probation, reformation and the indeterminate sentence. (Open to Juniors and Seniors.) 3 hours.

11. **PRINCIPLES OF SOCIOLOGY**: (Prerequisite: Psychology 1 and one semester of Biology.) Social evolution and organization. A study of the early group forms and development of industrial organization; marriage and the family, the arts and sciences, religious systems, government, etc.; showing the actual evolution in the great departments of social life. 3 hours.

12. **DEVELOPMENT OF SOCIAL THEORY**: (Prerequisite: Course 11.) This course consists of lectures supplemented by extensive reading. Its aim is to trace the growth and development of social theories and to show to what extent they have become unified and applicable to present day needs. 3 hours.

13. **THE FAMILY**: This course takes up the historical origin and growth of the family, and its status as a unit of society. The various problems confronting the family are considered, and their effects upon the political, economic, social, and religious activities of the community. 3 hours.

14. **SOCIAL AND INDUSTRIAL LEGISLATION**: (Prerequisite: Courses 1, 2 or 4, 7, and 8 or 9.) This course deals with the recent action of legislatures affecting social and industrial problems, and the attitude of the courts regarding such legislation. 3 hours.

15. SOCIAL SURVEYS OF RURAL AND URBAN COMMUNITIES: A course designed for advanced students, giving special training for making industrial, housing, sanitary, recreation, educational or religious surveys of communities. The work is practically all field work, and members of the groups are given charge of specific investigations carried on by members of other classes. 3 hours.

16. PRINCIPLES OF SALESMANSHIP AND BUSINESS METHODS: For business men, solicitors, clerks, dealers. While the course appeals especially to salesmen, it will be found of great value to any man who finds that personality has a part to play in his life work.

Topics: Relation of character to salesmanship, development of personality; conduct and service; basis of selling—business knowledge of goods, human nature; the approach; practical demonstration; closing the sale; business systems of payment and collection; preservation of customer's interests. The work will be divided between lectures, class work and laboratory work, progressing from the "approach" to the culmination of the sale. 2 hours.

EDUCATION.

(See under Philosophy.)

ENGLISH LITERATURE.

MISS TRUE.

A major in English Literature means 20 hours in addition to Rhetoric and Oratory 1 and 2 and English Literature 1; in these 20 hours must be included course 2, and Rhetoric and Oratory 5 and 11. It is urged that Rhetoric and Oratory 5 be left no later than the sophomore year.

All students who wish a recommendation from the department as teachers of high school English must take, in addition to the above requirements, courses 3 and 4, 11 and 12, 17 and 18. Courses 17 and 18 may count as Education. A minor in

History is desirable, including courses 5 and 6.

No student may receive credit for both 13 and 19, 14 and 20.

No course will be offered for fewer than 5.

1. **THE STUDY OF LITERATURE:** A study of the various literary forms, especially of poetry; a few specimens of the short story and of the drama are also examined. The course includes some lectures on the novel, the essay, and other literary types. The aim of the work is to establish the fundamentals of literary criticism which may be applied in any and all reading. Prerequisite to any of the courses 5 to 20. 3 hours.

2. **HISTORY OF ENGLISH LITERATURE:** A general survey of English Literature from the beginning to 1890. Brief attention is given to the main tendencies from 1890 to the present. A great deal of reading is required, the aim being to recognize the continuity and development of the literature of Great Britain. 3 hours.

MR. VOWLES.

3. **OLD ENGLISH:** Reading of Old English prose and poetry and a study of the language with special emphasis on its relation to modern English. Brief study of the history of the English language. 3 hours.

MISS TRUE.

5. **NINETEENTH CENTURY POETRY:** A brief survey of the main tendencies revealed in the last years of the eighteenth century introduces the detailed study of the poetry of the Age of Wordsworth. Special attention is given to Wordsworth, Coleridge, Scott, Byron, Shelley, Keats. A semester theme is required. 3 hours.

6. **CONTINUATION OF COURSE 5:** This course may be taken without course 5. Special study of Tennyson and Browning and a brief study of Landor, Morris, Mrs. Brown-

ing, Arnold, Rossetti, Swinburne. A semester theme is required. 3 hours.

7 and 8. SHAKESPEARE: Critical study of selected plays and rapid reading of a large number of plays. The origin of the drama is briefly considered. Each semester a special report on a play of some one of Shakespeare's contemporaries or on some related topic is required of each member of the class. Course 7 is prerequisite to course 8. 2 hours thruout the year. (Not offered in 1916-17 unless the demand for it exceeds that for course 13 and 14).

9. THE BIBLE AS LITERATURE: A study of the Authorized Version with a view to discovering why, in spite of its being a translation, it is often called the greatest work in English literature and why it is so deeply embedded as it is in our literature and our language. Its origin will be traced and its various literary forms discussed, with especial emphasis on the narratives, the poetry, and the epistles. The Revised Version, the Modern Reader's Bible, the Messages of the Bible, etc., will be used for reference. 3 hours.

10. SPENSER: This course includes the greater part of the Faerie Queene and most of Spenser's minor poetry. 2 hours. (Not offered in 1916-17 unless the demand for it is greater than for course 16).

11 and 12. AMERICAN LITERATURE: A survey of the rise and development of our literature, involving some detailed study of the principal authors before 1890 and a cursory study of some important writers from that date to the present. Course 11 is prerequisite to 12; credit for neither will be given until course 12 is completed. 2 hours thruout the year. (Not offered in 1916-17).

13 and 14. NINETEENTH CENTURY FICTION: A survey of the development of the English novel and a study of the technique of Scott, George Eliot, Thackeray, Dickens. Course 13 is prerequisite to 14; credit for neither will be given until course 14 is completed. 2 hours thruout the year.

15. SENIOR DRILL: Review of rudiments of grammar and rhetoric; drill in spelling; some attention to matters of general information. Required of all Seniors. No credit. 1 hour.

16. CHAUCER: A brief study of the language of the period, followed by a careful reading of Chaucer's minor poems and many of the Canterbury Tales. 2 hours. (See course 10).

17 and 18. TEACHER'S COURSE: This course is intended for those who expect to teach high-school English. It involves a study of methods in handling work in literature and in composition, with especial consideration of the state course in high-school English. Open to Juniors and Seniors. 2 hours thruout the year.

19 and 20. NINETEENTH CENTURY FICTION: One course, covering much the same ground as 13 and 14. As it requires a great deal of reading it will count as a two hour course, tho it meets but once a week thruout the year. It is intended for those who wish to do some work of college grade but who cannot meet daily appointments.

21 and 22. RECENT FICTION: Representative late novels of American and British writers will be the basis of the work. As a great deal of reading is required, the course will give two hours' credit each semester, tho it meets but once a week thruout the year. Courses 13 and 14 or 19 and 20 may well precede this study.

23 and 24. MODERN DRAMA: A study of late nineteenth century and twentieth century dramas in English. This course will be credited on the same basis as courses 21 and 22; it will be offered if there is a greater demand for it than for the recent fiction. Courses 7 and 8 may well precede this study.

FRENCH.

MR. VOWLES.

1 and 2. ELEMENTARY COURSE: Fraser and Squair's

Shorter French Course and modern texts. 5 hours thruout the year.

MISS TRUE.

3 and 4. NINETEENTH CENTURY LITERATURE: Several dramas and novels are read, by such authors as Scribe, Halevy, Maupassant, Laboulaye, Hugo, Daudet. Excerpts from newspapers and articles which reveal the daily life of the French are read and discussed. Conversation in French figures in each day's work. Each semester reports on two books read outside of class are required. 3 hours thruout the year.

5 and 6. THE CLASSIC PERIOD: Various works of La Fontaine, Moliere, Corneille, Racine are studied. Continuation of drill in conversation. Reports on plays read outside of class. 2 hours thruout the year. (Not offered in 1916-17).

GEOLOGY.

MR. STRATTON.

1. GEOLOGY: This course takes up the Materials of the Earth and the processes which affect them. Studying the geological work of the Atmosphere and Water in its various aspects, including ice and glacier action. The movements of the Earth's crust, whether rapid or slow, are discussed and their effects are considered. 2 hours. Chamberlain and Salisbury's Introductory Geology will be used as a text and Part One covered the first semester.

2. HISTORICAL GEOLOGY: A continuation of course 1, including the different stages of the earth's history during the different eras usually recognized by geologists of the present day. Each period will be illustrated, so far as the material can be obtained. 2 hours. Text same as above.

GERMAN.

MISS PERLEY.

The courses offered in this department are designed primarily: (a) To give the student a comprehensive knowledge

of German literature, its growth, history and the spirit of its writers, and a definite and accurate knowledge of varied works from representative authors. (b) To develop the ability to read and understand the best writers, in the original, and to give facility and accuracy in both speaking and writing German. (c) To acquaint the student with the social and political institutions of Germany and with the everyday life of its people.

The direct method is used in most of the courses. Class room lectures are given in German and the foreign idiom is made to a large extent the medium of instruction.

A German club which meets once a week during the greater part of the year gives added opportunity for conversation, and drill in German popular vocal music. A formal program is presented by the club every month. Especial attention is given to German dramatics.

1 and 2. **BEGINNERS' GERMAN:** Grammar. Careful drill in pronunciation, reading of simple texts, memorizing of short poems, and dictation. 3 hours each semester.

3. **GRAMMAR REVIEW AND READING:** Immensee (direct method). Supplementary reading and composition. Open to all students who have completed 1 and 2. 3 hours.

4. **FREE COMPOSITION AND STUDY OF WILHELM TELL:** Additional reading. 3 hours.

5. **FREE COMPOSITION AND READING OF NINETEENTH CENTURY FICTION:** Pole Poppenspaeler (direct method). This course presupposes all previous courses. It is generally open to students who have had twenty hours of German in high school. 3 hours.

6. **COMPOSITION AND READING:** Standard fiction. Report on at least one work not read in class. 3 hours.

7 and 8. **AUTHORS OF THE CLASSIC PERIOD:** Goethe, Lessing and Schiller with introductory study of their lives. Reading: *Minna von Barnhelm*, *Hermann and Dorothea*, *Marie Stuart*.

Outline history of German literature. 2 hours each semester.

9 and 10. CONVERSATION COURSE: Muendliche und schriftliche Uebungen (Boezinger). Memorizing of poetry, scenes from plays, and free composition are required in this course. 2 hours each semester.

11 and 12. AUTHORS OF THE NINETEENTH CENTURY: Kleist, Grillparzer and others. This course is offered to meet the needs of those unable to attend the regular sessions. 1 hour each semester.

13. LESSING: Selections from his critical writings. Lectures on his life and times. Written reports in German. Study of Nathan der Weise and Emilia Galotti. 3 hours. (Not offered in 1916-17).

14. GOETHE: STUDY OF IPHIGENIE AND EGMONT: Written reports and resumes. History of Literature (Stroebe and Whitney) with emphasis on the classic period. 3 hours. (Not offered in 1916-17).

15. SCHILLER: Wallensteins Tod. Extracts from Schiller's Geschichte des dreissigjaehrigen Krieges. Written and verbal reports in German. 2 hours. (Not offered in 1916-17).

16. BALLADS AND LYRICS: Especial reference to Goethe, Schiller, Heine, and Uhland. 2 hours. (Not offered in 1916-17).

17. HISTORY OF LITERATURE: From the romantic movement to the present time with assigned readings from the works of romanticists. Composition based on reading. 3 hours.

18. MODERN DRAMATISTS: Grillparzer, Hauptmann and others. Lectures on the German drama of to-day. Critiques and abstracts written in German. 3 hours.

19 and 20. GOETHE'S FAUST: Part I and portions of Part II, including the Helena. Lectures on "Die Faust Sage." Study and written reports respecting the historical Faust and the different treatments of the legend. The Goethe and

Schiller Correspondence and the Conversations with Eckermann will form the basis for research work in this course. 2 hours each semester.

21 and 22. PRACTICE TEACHING: Lectures on normal methods. This course is open to Seniors who expect to teach German. 1 hour each semester.

GERMANIC PHILOLOGY.

MR. VOWLES.

1 and 2. Wright's Gothic Grammar is made the basis of the work, supplemented by a brief study of the phonology of Old English and Old High German. 3 hours thruout the year. (Not offered in 1916-17).

GREEK.

MR. STRATTON.

1 or 2. PLATO'S APOLOGY AND CRITO: With selections from the Phædo and the Symposium. A review of the Grammar and a study of the heliastic court. 5 hours. Or,

LYSIAS: Orations selected according to the advancement of the class. A study of the Attic Orators. 5 hours.

3 or 4. GREEK DRAMA: Tragedy will be taken first, with a study of the Greek Theater. A comedy will be read, with a study of the development of the Drama. 5 hours.

Beyond this point Philosophy and Poetry will be taken up as the classes may elect. It is hoped that either the Iliad or the Odyssey will be read, if not both of them.

A course will be offered in the GREEK TESTAMENT again if there is a call for it. The course comprises a thoro study of the entire Gospel of John. It aims at the acquisition of vocabulary and the general principles of Grammar. 3 hours.

HISTORY.

MR. STEARNS.

The aim of the work in history is to help students to a

working knowledge of the field and an appreciation of the practical values of the subject; to help students to sound methods of historical reasoning, to some acquaintance with the literature of the subject and with sources, and to a sense of history as a guide to further literary and scientific studies.

1. **MEDIEVAL EUROPE:** This course includes a brief survey of ancient civilizations and their contribution to the life and thought of the Middle Ages; and of Europe from the time of the Migrations to the Renaissance.

2. **MODERN EUROPE:** Outline study, placing emphasis on the Renaissance as the preparation for modern Europe; the Reformation; Thirty Years War; French Revolution; and the re-settling of Europe.

Courses 1 and 2 are prerequisite to the courses that follow.

Text: Robinson, Breasted, and Beard's General History of Europe. Assigned readings and reports.

3. **THE AGE OF THE RENAISSANCE AND REFORMATION, 1300-1600:** The political and social conditions of Western Europe during this period; the revival of learning in Italy; the development of Art; the influence of exploration, discovery, and invention; the great reformers; the rise of Protestantism, including political and economic phases. 3 hours.

Text: Hulme's Renaissance and Reformation. (Not given 1916-17).

4. **HISTORY OF THE FRENCH REVOLUTION:** The Ancient Regime will be studied, the establishment of the Directory, the career of Napoleon, the Napoleonic Wars, and the rehabilitation of Europe. 3 hours.

Text: Bourne's Period of Revolution. (Not given 1916-17).

5. **HISTORY OF ENGLAND:** The rise and development of the social and political institutions of the English people together with study of important documents. Attention will be paid to the practical working of the system and to present

conditions. Recitations, private reading, and reports. 3 hours.

Texts: Cross' History of England and Greater Britain; Macy's English Constitution; Gardner's Atlas of English History.

6. HISTORY OF THE AMERICAN NATION: A study of the development of our political institutions from the Revolution to the present time. Some time will be devoted to the consideration of social and economic conditions. Recitations, private reading and reports. Students will be encouraged in the study of important state documents. 3 hours.

Texts: Bassett's Short History of the United States; Ray's Introduction to Political Parties and Practical Politics.

7. EUROPE IN THE NINETEENTH CENTURY: This course includes important events since 1815; the revolution in France; the unification of Germany and Italy; the present forms of government and the political situation in European countries. 3 hours.

Texts: Hazen's Europe since 1815; Muir's or Dow's Atlas of European History.

8. RECENT HISTORY OF THE UNITED STATES: 1. A brief preliminary review; 2. A study of recent times, 1877-1913. 3 hours.

Texts: Beard's Contemporary American History with supplementary lectures and reports. (Not given 1916-17).

9. HISTORY OF THE ANCIENT WORLD: From earliest times to the reign of Constantine the Great. The dawn of civilization, Western Asia, Egypt, the nations of Greece and Italy, the break between East and West, the founding of Constantinople and the Eastern Empire. Note will be made of social conditions, art, letters, institutions and of the contributions of these peoples to later times. Goodspeed's Ancient History and Botsford's Source-Book will be taken as a basis,

supplemented by lectures, extended reading, and special reports. 3 hours.

10. TEACHERS' COURSE: Attention is paid to method rather than to subject-matter. Among other things will be considered the characteristics of a suitable text as illustrated by standard publications, use of sources and authorities, collecting and ordering of historic material, map construction and use, and preparation of material for class use. Each student will become acquainted with the several historical societies, publications, exploration societies and other agencies. Practice work will be provided; see under department of Education. 2 hours.

11. HISTORY OF EASTERN EUROPE: From the time of Constantine to the capture of Constantinople by the Turks. If the time permit, a brief resume will be added of the history from 1453 to the present day. 2 hours.

Text: Sloane's The Balkan States. Supplementary lectures.

12. GENERAL COURSE: The purpose of this course is to give the student an opportunity to become acquainted with countries and peoples not usually studied but now growing in interest and importance. The course may be given in sections in connection with other courses, but will not be given separately unless a considerable number call for it. a. History of Latin America. Colonization by Spain and Portugal, wars for independence, and the founding of Republics. Brief survey of natural resources, social and political institutions and conditions. Texts: Shepherd's Latin America, readings from Bryce, Ross, and from current journals. b. Brief summary of Canadian history, based on Bryce's Canada with collateral reading. c. India, China, and Japan. d. Other lands as known thru colonization, commerce, and missions.

LATIN.

MR. VOWLES.

All the Latin courses will not be given in any one year, but a selection will be made suited to the needs of as many students as possible.

Students entering college with three years of preparatory Latin may be admitted to course 1 by special arrangement.

Course 3 is open to students who are not taking Latin. Courses 11, 13 and 14 are open only to Juniors and Seniors.

MISS EMERSON.

1. LIVY: Books I, XXI and XXII. Selections. Study of the rise and development of early Roman institutions. CICERO: De Senectute and De Amicitia. 5 hours.

MR. VOWLES.

2a. HISTORY OF ROMAN LITERATURE: This course includes a general survey of Roman literature with a more detailed study of the representative writers. Informal lectures and topical reports are made the basis of class work. 2 hours.

MISS EMERSON.

2b. LATIN ELEGIAC POETRY: Selections from Catullus, Tibullus, Propertius and Ovid; or selections from Catullus and Peck & Arrowsmith's Roman Life in Latin Prose and Verse. 3 hours.

MR. VOWLES.

3. ROMAN ANTIQUITIES: Study of the private and public life of the Romans. Recitations, library reference work and informal lectures. The following subjects are considered: the Roman family, marriage, slavery, the Roman house and its furniture, the Roman home life, dress, baths, games and amusements, education, books, travel, trade, death, burial, etc. Special emphasis is laid upon the relation of Roman culture to the civilization of today. A knowledge of Latin is not required, but is advisable. 3 hours.

4. HORACE: Carmen Saeculare and selections from the Odes, Epodes and Epistles, and, in case Latin 10 is not elected, from the Satires. 3 hours.

5. THE PRIVATE LIFE OF THE ROMANS: Readings from the Letters of Pliny. 2 hours.

MISS EMERSON.

6. PLAUTUS AND TERENCE: Two plays will be read. 2 hours.

MR. VOWLES.

7. SUETONIUS AND THE ANNALS OF TACITUS: This course is intended to give by readings and supplementary lectures a general survey of the history of the early empire. 3 hours.

8. TACITUS: Germania and Agricola. Supplemented by informal lectures. 3 hours.

9. VERGIL: Georgics and Eclogues. 2 hours.

10. ROMAN SATIRE: Readings from Horace and Juvenal. 2 hours.

11. ROMAN PHILOSOPHY: Cicero's *De Natura Deorum* is made the basis of a study of the theology and philosophy of the ancients. 3 hours.

MISS EMERSON.

12. CICERO AND VERGIL: This course is intended to meet the needs of prospective Latin teachers. It includes a brief study of Latin syntax and the reading of considerable portions of Vergil and the Orations of Cicero with special emphasis on methods of teaching high-school Latin. The Classical Journal and other publications are made the basis of reference work, and a term essay on the value of Latin is required. 2 hours.

MR. VOWLES.

13. ROMAN PHILOSOPHY: Lucretius' *De Rerum Natura* is made the basis of a continuation of the work of Latin 11. 2 hours.

14. ROMAN TRAGEDY: Tragedies of Seneca. 3 hours.

MATHEMATICS.

MR. ROBINSON.

1. COLLEGE ALGEBRA: Review of quadratics, graphical representation, mathematical induction, the progressions, permutations, complex numbers, theory of equations, logarithms, determinants are among the topics studied. 5 hours a week.
2. TRIGONOMETRY: Trigonometric functions, directed lines, the development of formulæ, and the solution of right and oblique triangles, etc. 3 hours.
3. ASTRONOMY: Under department of Astronomy. 3 hours.
4. HISTORY OF MATHEMATICS: 3 hours.
5. ANALYTICS AND DIFFERENTIAL CALCULUS: Open to students who have completed a course in Trigonometry. Credit 5 hours.
6. INTEGRAL CALCULUS: Differential Calculus concluded. Special stress placed upon practical problems. Credit 5 hours.
8. PLANE SURVEYING: Open to college students who have completed a course in Plane Trigonometry. This course is largely mathematical until the spring weather comes, after which the work is for the most part carried on in the field. Arrangements have been made with the City Engineer to employ the class certain hours each week, thus affording the most suitable exercises upon the principles laid down in the classroom. Credit 5 hours.

MUSIC.

Students may select music as their Major, taking theoretical subjects (not private lessons) up to 20 semester hours. See Elective Studies. For further description, see Conservatory catalog.

NORWEGIAN.

MR. VOWLES.

- 1 and 2. GRAMMAR: Supplementary reading of such

authors as Björnson and Lie. 3 hours thruout the year.

3 and 4. ADVANCED READING AND COMPOSITION: Two plays at sight, a brief study of the history of Norwegian literature. 3 hours.

PHILOSOPHY AND PSYCHOLOGY.

MR. MOHR.

Philosophy is not taught but thought. The policy of this department is to train minds. While basic texts are selected and readings assigned in each of the following courses, they must always be regarded as means only with the end in view of self-reliant constructive thinking. One advantage of the same supervising control over the three departments of philosophy, psychology, and education consists in that their immanent correlation is constantly maintained; philosophy has always looked after the family relationship of the sciences and the unification of thought and life.

Anyone intending to major in philosophy or education should first see the head of the department.

COURSES IN PHILOSOPHY.

1. INTRODUCTION TO LOGIC: The aim of this course is to train the student to be master of his own mind and to think logically and correctly. The principles and methods of scientific inquiry will receive as much attention as the formal modes of proof. Fallacies will be exposed and eliminated. Intended for Juniors and recommended to all who expect to enter professional life. To alternate with Philosophy 3. 3 hours.

2. INTRODUCTION TO ETHICS: To make the young student passing from the parental safeguards into the free responsibilities of manhood and womanhood morally self-conscious. Inquiry into the moral origins and search for the ethical criteria and their wide application to the pressing problems of our time. Prerequisite: Psychology 1. 3 hours.

3. INTRODUCTION TO PHILOSOPHY: An analysis to differentiate from ordinary unreflective thought processes and philosophic thinking; to afford the student a vantage point from which to view the meaning of the world and of human life and to find himself. The interpretations offered by religion, art, science, and philosophy will be correlated. Ample illustration will be drawn from literature and life. The course will eventually conclude with a consideration of the current problems of philosophy and conduct of the present day; such as, for example, the significance of the concept of evolution for science, morals, and institutions. Prerequisite: Psychology 1. Alternates with Philosophy 1. 3 hours. (Not given 1916-17).

4 and 5. HISTORY OF PHILOSOPHY: To set forth the continuity of human thought and progress and the inseparable unfolding of nature, art, and philosophy. To instil a critical comparison of the varying types of reflection concerning the world, its origin, and its destiny. To afford the inquiring mind a perspective and a historical analysis for discovering one's own intellectual bearings in the present age. The first semester, the development of Greek and Medieval Philosophy; the second, the rise of modern philosophical conceptions. 3 hours.

6. PHILOSOPHY OF RELIGION: An inquiry into the origin of beliefs, ceremonies, institutions, and dogmas. The formative concepts of the religious life and thought, which afford the meaning of the universe from the view-point of the religious interest. An interpretation of symbol and ritual in religious practice. 2 hours.

8. ESTHETICS: This course aims to awaken appreciation and criticism, to prompt a discovery of the criteria of taste, and lead to a ready appreciation of creations of art. A psychological analysis bearing objectively on the elements of form, color, and motion, and subjectively on those of interest,

feeling, and judgment, is combined with a review of historical development. 2 hours.

COURSES IN PSYCHOLOGY.

1. **GENERAL PSYCHOLOGY:** An introductory course required of all who take a college degree, and a general prerequisite. The elementary facts and processes of consciousness constitute the subject-matter. To major in philosophy or education, this course should be taken in the Sophomore year. 3 hours.

2. **ADVANCED PSYCHOLOGY:** This course will be mainly devoted to experimental work on the various sensations, attention, reaction-time, and memory, as a basis for accurate method in psychology and education as well. The principal aim is to inculcate the scientific spirit and methods of original observation, careful description, and correct induction. Prerequisite: Psychology 1. 3 hours.

3. **GENETIC PSYCHOLOGY:** An evolutionary analysis setting forth the various sense operations successively in their relative simplicity. Experimental studies of instinctive behavior and the development of habit. The emergence of suggestion, imitation, and primitive associations. The appearance of consciousness, its place and function. This course is carried over to a review of early child development and correlated with Education 8. Prerequisite: Psychology 1. 2 hours. (Biology 1 and 2 are recommended as preparation).

4. **PSYCHOLOGY OF RELIGION:** An analysis and study of religious experience; the origin of impulses, habits, and beliefs; the place and function of ceremonials, sacrifice, prayer, myth; constructive forms of personal and organized religion; conversion, assurance, institutional types and tendencies. 2 hours.

5. **SOCIAL PSYCHOLOGY:** A critical and historical analysis of the social consciousness: the group mind with its primitive

tendencies; the emergence of the self-conscious individual and its ultimate re-correlation and right adjustment within society. 2 hours.

EDUCATION.

The education offered in the following curriculum is planned for a college course and is intended for students who expect to work in the field of secondary education.

Applicants for credentials from the state board of examiners leading to life certificates entitling them to teach in the public schools of North Dakota are required to have as a minimum 16 hours of "professional training." A minimum of 12 hours, including Psychology 1 and Education 3, 5, 6, 14, and one course at least of 11 and 12, must be taken in this department; the additional 4 hours may be selected from the following: Psychology 2, 3, 5, or Education 7, 8, 10, 15 and 16. The same equipment will also qualify for state certificates in South Dakota and Montana.

Ample facilities for practice teaching will be provided in the Academy affiliated with Fargo College, and by additional outside arrangements.

Anyone who may desire to major in Education can readily select with advantage 20 semester hours from the list here offered. Whether for a major or for meeting the state requirements the following order is recommended in general: Except for 1 and 2, Psychology 1 is prerequisite, and together with Psychology 2 should, if possible, be taken in the Sophomore year. The *History of Education* (5 and 6) should precede the following to be given in alternative years: Philosophy of Education to be followed with the *Organization and Function of Secondary Schools*; and *Educational Psychology* to be followed with the *Principles of General Method for Secondary Schools*. The course may be concluded with Special Methods, Practice Teaching, and *School Administration*. The

History of Philosophy and *Genetic Psychology* offer strong collateral support to the course of Education.

COURSES IN EDUCATION.

*1. ELEMENTARY PSYCHOLOGY: For intending teachers who do not take Psychology 1. 2 hours.

*2. ELEMENTARY PEDAGOGY: The organization and curriculum, educational values, how to study, and other practical problems. Elementary Psychology presupposed. Open to all college students and, by special arrangement, to mature students of college rank. 2 hours.

3. PRINCIPLES OF EDUCATION: An introductory course surveying the field of Education to find the fundamental basis in view of man's relation to society as defined by modern science and democracy. The aim and scope of Education will be made clear, and special problems will be such as heredity, habit, the learning process, motor skill, educational values of culture or utility, general discipline, leisure employment, character and religion. 3 hours.

5 and 6. HISTORY OF EDUCATION: A review of the progress of education and the successive types from the earliest epochs of civilization to the present; first, to study each in its simple relief, and, secondly, to furnish an avenue of approach and attack upon the problems of the present. 2 hours.

7. EDUCATIONAL PSYCHOLOGY: This course aims at a comprehensive study of the mind in the process of development as it is progressively engaged with the subjects of the curriculum, such as writing, the graphic arts, reading, science, mathematics, etc. In pursuing this development the emphasis of training will illustratively fall upon observation, association, attention, memory, motor-control, etc. Special attention will be given to the psychology of the learning process. 3 hours.

*Primarily intended for students in the Conservatory.

8. SECONDARY EDUCATION (1); ORGANIZATION AND FUNCTION: A historical review of American Secondary Education briefly compared with foreign systems and the growth of the Academy and High School. The working organization, the curriculum, the correlation with the grades and the college or with the vocations. The adolescent period and the unfolding of personality. The social life of the school and its relation to the community. 3 hours.

10. SECONDARY EDUCATION (2); PRINCIPLES OF GENERAL METHOD: High school routine; the use of the recitation hour; the study period and supervised study; interest and attention; individual differences; various methods, such as the topical, the conversational, etc., grades and tests; economy of time and the use of devices. 3 hours.

11 and 12. THEORY AND PRACTICE OF TEACHING SPECIAL SUBJECTS IN SECONDARY SCHOOLS:

A. TEACHING OF ENGLISH: This course is intended for those who expect to teach high-school English. It involves a study of methods in handling work in literature and in composition, with especial consideration of the state course in high-school English. Open to Juniors and Seniors. 2 hours thruout the year. (Eng. Lit. 17-18).

B. TEACHING OF GERMAN: Lectures on the methods of modern language teaching. This course is open to Seniors who expect to teach German. 1 hour each semester. (Ger. 21-22).

C. TEACHING OF HISTORY: Attention is paid to method rather than to subject-matter. Among other things will be considered the characteristics of a suitable text as illustrated by standard publications, use of sources and authorities, collecting and ordering of historic material, map construction and use, and preparation of material for class use. Each student will become acquainted with the several historical societies, publications, exploration societies, and other agencies. Practice work will be provided. 2 hours.

D. TEACHING OF LATIN—CICERO AND VERGIL: This course is intended to meet the needs of prospective Latin teachers. It includes a brief study of Latin syntax and the reading of considerable portions of Vergil and the Orations of Cicero with special emphasis on methods of teaching high-school Latin. The Classical Journal and other publications are made the basis of reference work, and a term essay on the value of Latin is required. 2 hours. (Latin 12).

E. TEACHING OF SCIENCE AND MATHEMATICS: Consists of lectures by the heads of the departments of mathematics, physics, chemistry, and biology on the methods of conducting the class, preparing and assigning lessons, and other topics relating to teaching these subjects in the high-school. 2 hours.

14. SCHOOL ADMINISTRATION: School hygiene, government, correlation of the teaching staff; official relations with the city and the state boards; the school laws of North Dakota. Inspection of a city high school in operation. 2 hours.

15 and 16. OBSERVATION AND PRACTICE: Direction and criticism of practice teaching by the critic teacher. 1 hour. (Not including practice time).

Note—The student should not fail to secure a broad training in the subject matter of these studies which he wants to teach. In view of the fact that high-school teachers must often teach more than one subject the following combinations are suggested for those preparing to teach two different lines of work:

1. English and Latin.
2. History, Economics, and Sociology.
3. The Natural Sciences.
4. Mathematics and Physics.
5. Latin and German.
6. History and English.
7. Commercial Subjects and Mathematics.
8. Music and Drawing.

PHYSICAL EDUCATION.

(For Women.)

MISS SPURGIN.

Physical training is required of all freshmen and sophomore girls four hours a week. Two hours college credit is given for the entire year's work in this course. The work is elective for upper-classmen, without credit. During the pleasant weather of the fall and spring outdoor work may sometimes be substituted for indoor games.

A black serge suit and heelless leather slippers are *required* for indoor work. Middy and bloomers are allowed for athletics.

PHYSICAL EDUCATION 1 AND 2: (Freshmen).

(a) Floor work: Swedish gymnastics, corrective exercise, simple German apparatus work, calisthenics.

(b) Aesthetic dancing.

(c) Folk dances of all nations.

(d) Plays and games, progressing from simple and unorganized to complicated and highly organized games, such as hockey, basketball, volley ball, etc.

Two hours of the week's work must be floor-work. The other two hours may be elected from any one of the other three courses.

PHYSICAL EDUCATION 3 AND 4: (Sophomores).

Same as 1 and 2, with advanced floor-work and dances.

From the classes in games, teams will be formed which will compete with other schools.

(For Men.)

MR. DOSEFF.

FOOTBALL AND BASEBALL: Physical fitness is an essential factor in making a man or a woman a success. Football and baseball as played to-day under the much revised rules provide not only opportunity for physical development, but instil

into a man the qualities that count in after life. Realizing this, the College extends the privileges to all men, excluding only those who are not physically able to compete in these more strenuous sports.

TRACK AND FIELD ATHLETICS: This branch of body building will consist in the education of special groups of muscles with technical instruction in starts and dashes, in high and broad jumping, in distance running, and in other necessary features.

BASKETBALL: Basketball, no doubt one of the best indoor sports, is made accessible to all the men of the College.

PHYSICS.

MR. WANNER.

PHYSICS 1: Open to all college students. Mechanics, Sound and Light. Illustrated lectures, Recitations and Laboratory work. Credit 5 hours.

PHYSICS 2: A continuation of course 1. Electricity (including work in Radio Telegraphy) and Heat.

PHYSICS 3: Advanced Physics. Open to students who have completed College Trigonometry. Special stress is placed upon applied problems and much attention is devoted to graphic work. Credit 3 hours.

PHYSICS 4: This course is a continuation of course 3 and will consist largely of an advanced study of Electricity, altho a brief study will be made of some phase of Heat or Light. Credit 3 hours.

PHYSICS 5 AND 6. RADIO TELEGRAPHY: The college possesses two well equipped licensed wireless stations affording unusual facilities for the development of the experimental side of radio telegraphy.

A certain amount of work in the wireless laboratory is required of all physics classes in both college and academy. In addition to this a special class in the making and designing

of wireless instruments will be organized, open to all who have had a fair degree of preparation in subjects pertaining to electricity. The course for this class will embrace, besides the making of instruments, the use of the stations in sending and receiving and will also include occasional lectures. For the successful completion of this course a credit of 2 hours will be allowed.

RHETORIC AND ORATORY.

MR. BENEDICT.

The combination of rhetoric and public speaking courses, indicated above, is in line with a nation-wide development. It is coming to be seen that the greatest efficiency in either written or oral English depends upon a thoro training in both.

Courses 1, 2, 5, and 6 are chiefly for composition, altho there is some oral work in 1 and 2. Courses 3, 4, 7, and 8 are primarily for delivery, altho there is considerable writing in each.

1. **RHETORIC AND ORATORY:** This course is designed to give practice both in writing and speaking. One or two carefully prepared themes will be written each week, and informal speaking before the class will be required. In connection with the written work, the student will be given a thoro drill in the fundamental principles of rhetorical structure. The sentence, the paragraph, the theme, and exposition will be studied. 4 hours.

2. **RHETORIC AND ORATORY:** This is a continuation of course 1. Argumentation, narration, and description will be studied. Frequent written and oral work will be required as in the first semester. 4 hours.

3. **ARGUMENTATION AND DEBATE:** Special attention will be given in this course to the various forms of proof, to the analysis of issues, and to the handling of evidence in the written and oral argument. Approximately twenty of the lead-

ing social, political, and economic questions of the day will be studied and debated in class. This course is recommended for those aiming to take part in the debating contests. 3 hours credit.

4. **DEBATE:** This is a continuation of course 3 and is intended primarily to prepare for the Varsity Debates. The questions for debate will be studied intensively and debated frequently in class. Since the members of the Varsity Debating Teams will be selected from the members of this class, it will be absolutely necessary for all who wish to enter these contests to take this course. The Varsity Debate practice will be, so far as possible, during the class hour, not at night or during other hours. 3 hours credit.

5. **ADVANCED COMPOSITION:** This course is designed to give further practice in writing. There will be a hasty review of the principles underlying narration, description, and exposition, after which most of the work will be in a study and writing of short stories. 3 hours credit.

6. **JOURNALISM:** There will be a brief survey of the evolution of the newspaper, a study of news collection and preparation, followed by practice in writing news stories, editorials, etc. Open only to students who have had courses 1, 2, and 5, or by special permission. 3 hours credit.

7. **GREAT ORATORS AND ORATIONS:** A study of great English and American orators, a few of their best known speeches, their diction, style, and delivery. Special attention will be given to the short formal oration. The student will be required to write and deliver several short speeches and one longer oration. This course is not given merely to prepare the students for the oratorical contests but will be helpful for those aiming to enter such contests. 2 hours.

8. **EXTEMPORE (follows course 7):** This course aims to furnish a more fundamental study of some of the principles underlying public speaking. The student will be assigned a

variety of occasions such as a Lincoln's birthday gathering, a Fourth of July celebration, a Teachers' or Farmers' Convention, etc., and will be expected to give short original speeches suitable for such occasions. 2 hours.

INTERPRETATIVE READING.

MRS. HUBBELL.

Opportunity to take part in dramatic productions, oratorical and declamatory contests, and reading recitals is offered thruout the entire two years of interpretative work.

Courses 10, 11, 12 and 13 are of special value to: (1) Teachers of English; (2) Teachers of Public Speaking; (3) Readers; (4) Ministers.

11. INTERPRETATIVE READING: Thought getting. Thought giving. Vocal language as distinct from verbal language. Vocal statement contrasted with vocal expression. The unit of speech. Word grouping and its expression in voice. Voice placement, control, modulation. Correct breathing. Bodily expression. Elemental principles. Constant drill and practice on a wide variety of selections from the best literature. 2 hours credit.

12. INTERPRETATIVE READING: Continued practice in application of elemental principles. Mental action in phrase grouping and its vocal expression. Practice in thinking the thoughts, experiencing the emotions, getting the prospective of the author and making them your own. 2 hours credit.

13. STUDY OF SOHRAB AND RUSTUM (for application of fundamental principles): Series of studies for development of directness, simplicity and naturalness. Bible and hymn reading. Characterization. 2 hours credit.

14. CONTINUATION OF COURSE 12: Presentation of different forms of literature, including the short story, monologue, poetry and dramatic composition and their presentation in public recital. Practice work—coaching plays. 2 hours credit.

SOCIOLGY.

(See Under Economics.)

DEPARTMENT OF RELIGIOUS EDUCATION.

(On the M. T. Dill Foundation.)

It is not the purpose of the College to start a theological seminary but in response to a widely felt need and demand, to provide courses in religious and moral education. Four classes of students are especially provided for: (1) the lay worker seeking increased efficiency; (2) the student preparing for professional studies in seminary, association, settlement or other training school; (3) the worker desiring supplemental training or seeking up-to-date methods; and (4) all wishing to participate more intelligently in the moral and religious activities of home, church, and community. Fargo College desires to help in placing an intelligent and trained worker in every town and hamlet, who, whether as vocation or avocation, will work for the bettering of the social, moral, and religious life of the community.

Excellent library privileges are afforded. Six libraries, college and public, are available. By co-operation in purchase and exchange, thus supplementing one another, these libraries are able to render excellent service to all interested.

Fargo is the religious center of North Dakota. All the leading denominations are represented. Large and flourishing Christian Associations afford wide scope for effort as do many other religious philanthropic agencies. College and town are in full accord and students have ample facilities for acquiring practical experience while pursuing their studies. Teachers and helpers in every form of Christian work are in constant demand and every encouragement is offered students who are seeking to combine study and actual experience. The learner may work with and under the direction of trained teachers, pastors, secretaries, and other successful workers and organizers.

It may be added that Fargo is the railroad center of North Dakota, and there is thus afforded direct and easy access to every part of the state. It is even possible for those unable to be in constant residence to take work by attendance on days when their particular courses are given.

The regular course leading to full certificate involves sixty-four hours of credit work, of which thirty-two hours must be selected from Group I. The balance may be made up in Group II.

GROUP I.

On completion of thirty-two semester hours of the work listed under this department, a certificate in Religious Education will be granted. A maximum credit of twenty hours will be granted students of other standard colleges, the balance to be made up, avoiding duplications, from the work listed under Group II.

GROUP II.

Biblical History and Literature, 9 hours.

Theory and Methods of Religious Education, 9 hours.

Philosophy and Education, 6 hours.

Sociology, Religious Art, and Music, 8 hours.

Selected courses from the several college departments. In a state where so many nationalities are represented, we urge consideration of the courses offered in the modern languages.

BIBLICAL HISTORY AND LITERATURE.

MR. STEARNS.

In the following courses collateral readings will be assigned from time to time; term papers and topical reports required. The stereopticon also will be used. The Revised Version of the Old and New Testaments will be used in all the classes.

1. **HEBREW HISTORY:** Some period of Hebrew History will be studied in the light of political and social conditions. Political and social movements, their causes and the results; parties and institutions; development of ethical ideas. 2

hours. Texts: Sanders' Outlines of Hebrew History; Dummelow's One Volume Bible Commentary.

2. THE HEBREW PROPHETS: The political and social background; the man as known from Old Testament writings; practical teachings and permanent value. 2 hours. Texts as above with references to the standard introductions.

3. HISTORY OF THE EARLY CHURCH TO CONSTANTINE: The Empire under Augustus; the Graeco-Roman world; Judaism and its relations with the Roman government; rise and development of Christianity. 2 hours.

Text: Rainey's The Ancient Catholic Church.

4. HISTORY OF THE ENGLISH BIBLE: The several versions, and the manner of their transmission. Some text, as Price's Ancestry of the English Bible, will form the basis of the course. 2 hours.

6. NEW TESTAMENT LITERATURE: A brief survey of Jewish and of Graeco-Roman life and thought as the historic background. Special attention paid to the correlation of literature and history. The several books are studied with reference to authorship, destination, date, occasion, and contents. 2 hours.

Text: Peake's N. T. Introduction. Collateral reading and reports.

7 and 8. HEBREW: Elementary instruction will be offered in Hebrew if a sufficient number apply.

MISS TRUE.

9. THE BIBLE AS LITERATURE: A study of the Authorized Version with a view to discovering why, in spite of its being a translation, it is often called the greatest work in English literature, and why it is so deeply embedded as it is in our literature and our language. Its origin will be traced and its various literary forms discussed, with especial emphasis on the narratives, the poetry, and the epistles. The Revised Version, the Modern Reader's Bible, the Messages of the Bible, etc., will be used for reference. 3 hours.

Course 9 under department of English Literature.

MR. STRATTON.

11. GREEK NEW TESTAMENT: This course comprises the thorough study of the entire Gospel of John. It aims at the acquisition of vocabulary and the general principles of grammar. 2 hours.

Course 11 under department of Greek.

Course 3 under department of Latin.

MR. VOWLES.

3. ROMAN ANTIQUITIES: Study of the private and public life of the Romans. Recitations, library reference work and informal lectures. The following subjects are considered: the Roman family, marriage, slavery, the Roman house and its furniture, the Roman home life, dress, baths, games and amusements, education, books, travel, trade, death, burial, etc. Special emphasis is laid upon the relation of Roman culture to the civilization of today. A knowledge of Latin is not required, but is advisable. 3 hours.

PRINCIPLES OF RELIGIOUS EDUCATION.

MR. BACHMAN.

3 and 4. HISTORY, AGENCIES AND MATERIALS OF RELIGIOUS EDUCATION: An examination into the history of religious education leading up to the present agencies engaged in the task. Reasons for a graded course of study, based upon a study of the nature of the child and comparison with the public school system. A study of the materials suitable for each grade will be made, with especial attention paid to music and art for the Church School. 3 hours thruout the year.

Text: "The Church School" by Walter S. Athearn.

5 and 6. PRINCIPLES OF RELIGIOUS EDUCATION: This course seeks to establish the fundamental principles involved in religious and moral education. With these principles as a basis it seeks to point out the nature of the curriculum, and the method of procedure best suited to the stages of growth from infancy to maturity. Habit formation and the psy-

chology of conduct will be studied. 3 hours thruout the year.

7 and 8. **PEDAGOGY OF RELIGION**: Methods of instruction for a local church school are worked out. The nature of the child is constantly kept in mind. 2 hours thruout the year.

9 and 10. **ORGANIZATION AND ADMINISTRATION OF MORAL AND RELIGIOUS EDUCATION**: For the benefit of many persons in Fargo who can not avail themselves of the regular curriculum classes in **Fargo College** Department of Religious Education, a special class will be conducted. This class is designed for all who are interested in the importance of religious education. A brief study of the evolution of the Sunday School will be considered. The graded, departmental Sunday School will be discussed in its various aspects, including organization, administration, progress, curriculum, equipment, class management, etc.

Practice Teaching: Besides the theoretical considerations, arrangements have been made for practice in actual class room teaching. Students may be placed in charge of classes in the various departments of the city Sunday Schools under capable supervision. Teaching plans are approved and helpful criticism is given.

11 and 12. **COMPARATIVE RELIGION**: The philosophies and accompanying social systems of the world's great religions are studied. The course attempts to show the weaknesses in the philosophies of the past and modern times, and the superiority of the Christian religion. It is a basal course in Christian missions and is essential to those interested in the pedagogy of missions. 3 hours thruout the year.

Note—The attention of students is called to the regular College courses in Philosophy and Education. Credit in religious education will be granted for Psychology 1-2, 4, 5; Philosophy 2, 6; Education 3, 8, 7, 10.

SOCIOLOGY.

MR. ELMER.

11. **PRINCIPLES OF SOCIOLOGY**: (Prerequisite: Psychology 1 and one semester of Biology.) Social evolution and organ-

ization. A study of the early group forms and development of industrial organization; marriage and the family, the arts and sciences, religious systems, government, etc.; showing the actual evolution in the great departments of social life. 3 hours.

13. **THE FAMILY:** This course takes up the historical origin and growth of the family, and its status as a unit of society. The various problems confronting the family are considered, and their effects upon the political, economic, social, and religious activities of the community. 3 hours.

15. **SOCIAL SURVEYS OF RURAL AND URBAN COMMUNITIES:** A course designed for advanced students, giving special training for making industrial, housing, sanitary, recreation, education or religious surveys of communities. The work is practically all field work, and members of the groups are given charge of specific investigations carried on by members of other classes. 3 hours.

SECRETARIAL WORK.

MR. HANSEL.

President Hansel will give a course of lectures pertaining to Young Men's and Young Women's Christian Association work. College credit will be allowed for this course. President Hansel is as well fitted for these lectures as any man in the country. He was one of the founders of the Association College in Chicago and for sixteen years served as its president. He also helped to establish the Association Camp at Lake Geneva. He has seen the growth of Association work from its beginning to the present. He has materially assisted in that growth.

This course is designed for those planning to take up Association work and for those who will be located in the towns where no Association exists. It will give an insight into the work that will enable one to do some service of this kind and to interest others.

The following subjects will be recognized for advanced standing in Young Men's Christian Association Professional Course, fitting for Secretaryship, Physical Directorship, etc.:

Bible History.
Church History.
Biblical Pedagogy.
Religious Education.
Psychology of Religion.
General Psychology.
Sociology.
Philosophy and Ethics.
Advanced Rhetoric and Public Speaking.
Anatomy, Histology, etc.
History and Philosophy of Young Men's Christian Association work.

There is sore need in our small towns and our rural communities for purposeful recreation. We call attention to the following courses:

MR. DOSEFF. MISS SPURGIN.

The Athletic Department of Fargo College is well fitted out with all the necessary equipment to make all the regular College Athletic Sports accessible to all students.

The athletic stadium is one of the best in the state and our new gymnasium is excellently equipped to handle large classes for women as well as men.

The principal purpose of the department is not only to turn out winning teams, but to give all young men and women attending the College the chance to learn all College athletics thoroly and to familiarize them with the playground movement and organized recreation.

Opportunity is given for study and practice of games and plays for all ages, suitable for playground and schoolroom, progressing from simple and unorganized to complicated and highly organized games. Meets one hour, Monday. Teams in basketball, baseball and volleyball will be formed.

CHURCH MUSIC AND HYMNOLOGY.

MR. SUCHER.

There is need in every community of some one to discover and organize latent musical ability. Church choirs, choral societies, bands and orchestras furnish endless variety for social betterment. Neighborhoods, too, have a rational purpose for getting together.

A course in church music will be offered, in which the sacred works of the great masters will be studied. It is also planned to have the student body of both Conservatory and College meet regularly for the study and practice of standard hymns.

A course of thirty lectures will be given on "Religious Music Education" designed to give the student an intelligent comprehension of music which should be used in the modern church in all its departments. Not only is this course intended to give a better understanding and appreciation of church music, but it will equip those who may perchance be called upon to assume charge of the music of the church in the community in which they may be located. The lectures are made as practical as possible; technicalities and discussions which would interest only professional musicians are avoided.

LECTURE COURSES.

From time to time series of lectures are given on subjects of interest to students in this department. To these lectures visitors are always welcome.

The following courses have been given:

1. ISRAEL AND THE NATIONS: The land of Israel and adjacent countries in the light of recent discoveries. Stereopticon. Five lectures.
2. INTRODUCTION TO RELIGIOUS EDUCATION: These lectures define the several fields of study and acquaint the student with the best books, equipment, and the means for procuring the same.

3. THE WORLD OF PAUL.
4. THE BIBLE AND THE MANUSCRIPTS.
5. LANDS OF THE EAST IN HISTORY OF TO-DAY.

SHORT COURSES.

To accommodate those who may not be able to attend an entire semester, the work of many of the courses offered is so arranged as to permit any desiring, to take the first or second half of a semester, credit for the amount of work done being given on the certificate in Religious Education.

THE FARGO-MOORHEAD SUNDAY SCHOOL INSTITUTE.

MR. BACHMAN.

The Fargo Sunday School Institute is a night school of Religious Education conducted under the direction of a Board of Religious Education representing the Churches, Sunday Schools, Schools, Colleges, and Religious Organizations of the city. The plans suggesting the year's work for the City Institute are set forth in the following pages. It is confidently expected that the Institute will have the co-operation and support of all the institutions and agencies interested in religious education.

ORGANIZATION.

The Fargo City Institute will be conducted under the general direction of a Board of Religious Education. During this year the Sunday School superintendents of the city will constitute this Board. This Board shall sustain substantially the same relation to the Institute as a Board of Education holds to the administration of a system of public schools. It shall secure suitable quarters for the Institute, determine rules and regulations, and have general supervision of the work.

COURSE OF STUDY.

Three groups of courses are suggested for the curriculum of the Institute:

1. BIBLICAL :

- (a) Old Testament.
- (b) New Testament.
- (c) Life of Christ.
- (d) Comparative Religion.
- (e) Church History.

2. DEPARTMENTAL :

- (a) Beginners and Primary.
- (b) Juniors.
- (c) Adolescents. (Intermediate and Senior).

3. PROFESSIONAL :

- (a) The Modern Sunday School in Principle and Practice.
- (b) Child Psychology and Pedagogy.

FACULTY.

The faculty will be made up of men and women who are specialists in some particular fields, as suggested above. The personnel of the faculty will be announced later.

CALENDAR.

The Institute will be held one evening a week for two semesters of twelve weeks each.

WEEKLY PROGRAM.

The sessions of the Institute will be held one evening each week beginning promptly at 7:30 and closing promptly at 8:50 o'clock. Two class periods and a brief devotional period will be provided for as follows:

- (a) First class period 7:30-8:10.
- (b) Brief assembly 8:10-8:30.
- (c) Second class period 8:30-9:10.

It is the purpose to offer at each of these periods three or four courses, and each one may choose at each period one course that will best meet his individual need and interest. The schedule will be fashioned after a college or high-school plan allowing freedom in the choice of courses. A definite schedule of courses will be announced at the first meeting.

PURPOSE.

The purpose of the Fargo Sunday School Institute is to provide instruction and training for Sunday School workers of Fargo and vicinity. The scope of the work includes all phases of religious education. It is not the purpose of this Institute to supplant teacher training classes in the local schools. The Institute hopes to train leaders for such classes, and to offer opportunity for training to teachers in schools where no training classes have been established. The Institute also offers opportunity for specialization which is not possible in the local church.

Teacher training is not the memorizing of lists of answers to drill questions. It involves Biblical knowledge, and more than that. In order that the child may come to know the Book as a source of inspiration to the religious life, the training of the teacher must include a study of the child and methods of teaching, as well as a study of the Book.

Teacher training is serious business. Upon its success depends the future of the Church and of Christianity. The Sunday Schools of to-day provide the material for the Church of to-morrow.

EXPENSES.

To defray the necessary expenses of carrying on the work, a tuition fee of seventy-five cents a semester will be charged. Should there be any surplus after the necessary expenses are paid, it will be invested in equipment for the Institute, such as maps, blackboards, and charts.

THE ACADEMY

The Preparatory Department has come to a period of distinct unity and work. The second floor of Dill Hall is set apart especially for its use and the greater part of the instruction is given by teachers particularly trained for secondary work. At the same time, the Academy student enjoys most of the advantages of college life, mingling with older students and coming into helpful contact with the college faculty.

Two four-year courses are offered in this department, parallel with and in all respects equivalent to courses of equal length in academies and high schools. The studies have been so selected that a thoro preparation is given for College, yet at the same time those who do not plan to take up the advanced work are given a practical, general training in a well rounded course.

Pupils entering should have completed branches ordinarily taught in the eighth grade of the public schools.

Those who take special work may select any of the subjects for which they are prepared.

Students who finish the course are awarded diplomas. That one of the graduating class attaining first-rank is given a scholarship, consisting of one year's tuition in the College.

Inasmuch as the College is preparing a large number of teachers for the high schools each year, it is planned to use the Academy as a model high school. In it are exemplified the usual secondary courses. The Seniors in the department of education of the College will be able to supplement theory with observation and practice. Under competent supervision they will assist the usual separate and expert faculty.

COLLEGE PREPARATORY.

First Year.

First Semester	Second Semester
Arithmetic 5 hours	Arithmetic 5 hours
Algebra (Math. I) 5 hours	Algebra (Math. II) 5 hours
English I 5 hours	English II 5 hours
Latin I 5 hours	Latin II 5 hours
Bible I 5 hours	Bookkeeping 5 hours
Bookkeeping 5 hours	

Second Year.

First Semester	Second Semester
History I (Greek) 5 hours	History II (Roman) 5 hours
Cæsar (Latin III) 5 hours	Cæsar (Latin IV) 5 hours
English III 5 hours	English IV 5 hours
Geometry (Math. III.) 5 hours	Geometry (Math. IV.) 5 hours
	Physiography (Science II) 5 hours

Third Year.

First Semester	Second Semester
Physiology (Science II) or Bookkeeping 5 hours	Botany (Science IV) or Bookkeeping 5 hours
English V or	English VI or
German I or	German II or
Greek I or †10 hours	Greek II or †10 hours
Cicero (Latin V)	Cicero (Latin VI)

Fourth Year.

First Semester	Second Semester
Solid Geometry (Math. V) or History III (English) 5 hours	Algebra (Math. VI) or History IV (American History and Civics) 5 hours
English VII or	English VIII or
German III or	German IV or
Greek III or †10 hours	Greek IV or †10 hours
Vergil (Latin VII) 5 hours	Vergil (Latin VIII)
Physics (Science V) 5 hours	Physics (Science VI) 5 hours

†10 hours in two languages.

Each student is required to take four subjects or twenty hours of recitation per week. A one year subject counts as one unit; a half year subject as a credit. Sixteen units, or thirty-two credits, are required for graduation.

COLLEGE COMMERCIAL PREPARATORY.

First Year.

First Semester		Second Semester	
Penmanship	2 hours	Penmanship	2 hours
Commercial Arith. I and		Commercial Arith. II	5 hours
Rapid Calculation	5 hours	English II	5 hours
English I	5 hours	Algebra (Math. II)	5 hours
Algebra (Math. I)	5 hours		
Bible I	5 hours		

Second Year.

First Semester		Second Semester	
Bookkeeping I	5 hours	Bookkeeping II	5 hours
English III	5 hours	English IV	5 hours
Physiology	5 hours	Physiography (Science II)	5 hours
Geometry (Math. III)	5 hours	Geometry (Math IV.)	5 hours

Third Year.

First Semester		Second Semester	
Bookkeeping II	5 hours	Commercial Law	5 hours
English V	5 hours	German II	5 hours
German I	5 hours	History II (Roman)	5 hours
History I (Greek)	5 hours	Botany (Science IV)	5 hours
Typewriting I	5 hours	Typewriting II	5 hours

Fourth Year.

First Semester		Second Semester	
Commerce and Correspondence	3 hours	History IV (American History and Civics)	5 hours
English VII	5 hours	English VIII	5 hours
German III	5 hours	German IV	5 hours
Shorthand I	5 hours	Shorthand II	5 hours
Physics (Science V)	5 hours	Physics (Science VI)	5 hours
History III (Eng.)	5 hours		
Solid Geometry (Math. V)	5 hours		

DESCRIPTION OF STUDIES.

Note—The odd numerals refer to work done in the first semester of each year, the even to the second semester.

BIBLE.

I. STORY LITERATURE OF THE BIBLE: This is intended as a ground plan of Bible History. Each period is represented by its most important stories, so that the work covers in complete outline the subject of Old Testament History. 5 hours.

COMMERCIAL STUDIES.

Students may begin bookkeeping at any time during the school year, and advance as fast as they desire and are able. Credit is given for the amount of work done, rather than for the length of time spent on the subject.

BOOKKEEPING I AND II: In the beginning, the single entry method is used, shortly followed by the double entry, giving a working knowledge of accounts thru actual bookkeeping. Next is offered practice in wholesale and retail office work. The student keeps books for partners, thus giving him experience in partnership accounts and their adjustments. 5 hours credit.

BOOKKEEPING III: Jobbing and commission. This course affords a thoro drill in corporation accounting. The organization of a corporation, issuing of certificates of stock, opening and closing of the books, declaring of dividends, and all the special features of corporation bookkeeping are studied. 5 hours credit.

BOOKKEEPING IV: This set is a short one, illustrating the voucher method of accounting in the manufacturing business. It acquaints the student with a practical and extended arrangement of special columns on the sales book, cash book, voucher register, and other books of original entry. This may be

adapted with little change to many kinds of business. 5 hours credit.

COMMERCIAL ARITHMETIC AND RAPID CALCULATION: The work consists in the mastering of fundamental principles and the developing of accuracy and rapidity. New and short methods of calculation are used and considerable mental drill given. Texts: Moore's New Commercial Arithmetic, Birch's Rapid Calculation. Arithmetic I. Rapid calculation, percentage and interest. Completion of arithmetic. 5 hours.

COMMERCIAL LAW: This course gives the student a knowledge of the principles of law involved in ordinary business affairs and will help him to know when to consult a lawyer. 5 hours.

PENMANSHIP I AND II: The Palmer system is used. Various extended and rapid drills on single letters are practiced, until the making of such properly becomes a fixed habit. By the use of whole arm movement drills in a natural position, and by the thoro mastery of one detail at a time, students transform their writing in a few months, and become easy, rapid writers of a plain business hand. 2 hours.

STENOGRAPHY I AND II: The Gregg system of shorthand is used. The fundamental principles are carefully taught and re-enforced with plenty of dictation. A speed of 90 words per minute is required for credit. 5 hours credit.

A beginners' course is not offered in the second semester.

SPELLING is a required subject for those who study Short-hand.

TYPEWRITING I AND II: The touch method is used. This enables one to keep his eye on the notes without frequently glancing to the keyboard. Practice in mimeographing, letter-press copying, and manifolding, forms part of the course. A speed of 35 words per minute is required for credit. One dollar per month is charged for the use of a typewriter. 5 hours credit.

ENGLISH.

The work is planned to meet the uniform college entrance requirements and also to be in harmony with the courses in English taught in the state high schools.

I. Several selections from the best literature will be studied and discussed in class. Four books will be read outside of class and written reviews of them given.

II. Study of grammar and practical rhetoric.

III. Practical rhetoric and composition continued.

IV. Study of the short story, novel and drama. The class will be required to do considerable outside reading and to give reports on the books read.

V. Study of lyric, epic and narrative poetry, and the oration. Outside reading will be required in connection with this course.

VI. Study of rhetoric and composition including argumentation. Class room debating and the briefing and writing of argumentative themes will be prominent features of this course.

VII. Continued study of rhetoric and composition for the purpose of reviewing the work of the previous years.

VIII. A brief survey of the history of English and American literature. Especial attention will be given to the essay.

GERMAN.

I. ELEMENTARY GERMAN: Grammar, reading of easy texts, practice in speaking and writing, memorizing of poetry. Open to all students. 5 hours.

II. Continuation of Course 1. 5 hours.

III. GRAMMAR REVIEWED: Immensee (direct method). Additional reading and composition. Open to all students who have completed 1 and 2. 5 hours.

IV. Study of William Tell. Supplementary reading, and composition. 5 hours.

GREEK.

College students who enter without Greek may secure college credits for these courses.

I. BEGINNERS' COURSE: Chiefly a study of forms and vocabulary, with constant practice in turning English into idiomatic Greek and the reverse. 5 hours.

II. THE ANABASIS BEGUN: This and subsequent work in the Anabasis will be accompanied by lessons in the Greek Grammar and in Greek Prose Composition. 5 hours.

III. THE ANABASIS COMPLETED AND HOMER BEGUN: The equivalent of three books of the Anabasis will be read and as much Homer as the time allows. 3 hours.

IV. HOMER FINISHED: The equivalent of three books of the Iliad (without the catalog of ships) will be read. An equal amount of the life and art. 3 hours.

HISTORY.

I. GREEK HISTORY: Based on a study of the earliest eastern nations and civilization and supplemented with an introduction to Greek life and art. 5 hours.

II. ROMAN HISTORY: The rise and fall of the republic, the life and men of the empire and the beginnings of the formation of European states and institutions on the ruins of the empire. 5 hours.

III. ENGLISH HISTORY: The political and social history of England. Emphasis will be given to its relation with European and American History. 5 hours.

IV. AMERICAN HISTORY AND CIVICS: Besides the study of the history and meaning of the various parts of our national and state government, many phases of practical polities and present day methods of carrying on the governments are discussed, such as elections and party government, the committee system, etc. 5 hours.

LATIN.

I AND II: Elements of Latin and reading of easy connected prose. Text: D'Ooge's Latin for Beginners. 5 hours each semester.

III AND IV: Selections from Cæsar's Gallic Wars I-VII equivalent to books I-IV are read. Prose composition based on text. Life and times of Cæsar as collateral reading. 5 hours each semester.

V AND VI: D'Ooge's Select Orations of Cicero used as text. Orations against Catiline and for the Manilian Law and for Archias are read. Prose composition based on text. Collateral reading on life and times of Cicero. Alternates with courses VII and VIII and will be given in 1916-17. 5 hours each semester.

VII AND VIII. VIRGIL: Six books of the Aeneid are read with collateral reading of mythology and the life of Vergil. A study is made of the metrical structure and practice given in reading. Greenough and Kittredge's text is used. Grammar review and prose composition at the option of the instructor. Alternates with course V-VI. Not given in 1916-17.

MATHEMATICS.

- I. The usual work in Elementary Algebra. 5 hours.
- II. Continuation of Course I. 5 hours.
- III. Plane Geometry. 5 hours.
- IV. Plane Geometry completed. 5 hours.
- V. Solid Geometry. 5 hours.
- VI. Higher Algebra. 5 hours.

PUBLIC SPEAKING.

I. DRILL IN READING: Special attention given to interpretation, phrasing, and vocal expression. Memorizing and delivery of recitations required. The course is supplementary to English I, and the books for reading will be selected from the college entrance requirements in English. 2 hours.

III. DRILL IN READING: Study of selections from the great poets and novelists. Practice and development in the various stages of interpretation and expression. Voice culture and application of work to individual needs. 2 hours.

SCIENCE.

II. PHYSIOGRAPHY: Study of a text is supplemented by experiments, by many specimens from the geology department, and by field excursions. Special attention is given to the study of the weather. 5 hours.

III. PHYSIOLOGY: With Martin's Human Body (Brief Course) as a basis for recitations, and some simple laboratory experiments. 5 hours.

IV. BOTANY: With special reference to plant anatomy, physiology and ecology. Local flora. 5 hours.

V. PHYSICS: Mechanics, Sound and Light. Recitations and laboratory work. 5 hours.

VI. PHYSICS: Continuation of Course V, with special emphasis on Electricity and Heat. 5 hours.

REVIEW BRANCHES.

REVIEW BRANCHES: In connection with other departments of the school, those who are deficient in grammar, arithmetic, or any of the common branches may have their needs met at no additional cost. Such classes are conducted throuth the year.

SHORT COURSE: For those who do not wish to take a complete course, such work will be arranged as is desired. Students may enter at any time.

CONSERVATORY FACULTY.

Albert J. Stephens, Director. New England Conservatory, Boston. Violin, cello, orchestral instruments and conducting.

George W. Weiler. Honor Graduate American Conservatory, Chicago. Rudolph Ganz, Berlin. Piano, organ and musical history.

Franz J. Sucher. Oberlin Conservatory, Oberlin. MacBurney Studios, Chicago. Voice.

Lillian Farnsworth Hubbell. Emerson College of Oratory, Boston. Columbia School of Expression, Chicago. Expression and dramatic art.

Aslaug Olsen-Wright. Chicago Musical College. Glenn Dillard Gunn, Chicago. Piano and normal training.

Marguerite L. Beard. Radcliffe College (Harvard). New England Conservatory. Public school music, theoretical branches.

Manzanita E. Stephens. New England Conservatory, Boston. Charles W. Clark, Paris. Voice.

Irene A. Carpenter. Fargo Conservatory. New England Conservatory, Boston. Piano.

Florence R. Gormley. Fargo Conservatory. Piano.

Frances M. Anderson. Fargo Conservatory. Piano.

THE CONSERVATORY

A DEPARTMENT OF FARGO COLLEGE.

INTRODUCTION.

The Fargo Conservatory of Music, a department of Fargo College, was founded in 1887 and since that date has advanced steadily until today it is one of the leading schools of music in the Northwest.

The Conservatory has exceptionally fine facilities for carrying on its work. It occupies one entire floor of one of the best business blocks in the city, which was constructed on the most modern plans and especially fitted to the needs of a school of music. The building is situated in the heart of the city on First Avenue North, near Broadway.

The Conservatory is especially favored because of its close association with Fargo College, which is about a half mile distant, and easily reached by the electric car line. That institution is beautifully located on the finest site in Fargo, overlooking the entire city and immediately facing Island Park.

The close affiliation between the College and the Conservatory offers many advantages. The opportunity for liberal culture thus made possible is of the highest importance to the student of music, while on the other hand the student of literature or science is benefited by the artistic atmosphere created by the Conservatory.

There are undoubtedly advantages to be gained by school instruction in preference to private teaching. Not only do pupils receive benefit by a knowledge of each other's work but the opportunity of hearing one another in the numerous classes and students' recitals given at frequent intervals during each semester, creates a generous rivalry which stimulates the mind and tends to produce an atmosphere not to be found in private studios.

COURSES OF STUDY.

It is primarily the aim of the Fargo Conservatory of Music to educate pupils who desire to make a serious study of music with a view to a professional career in some branch of the art. The Conservatory, therefore, so arranges its curriculum that all pupils in its regular courses who are studying to be teachers, singers or performers on any instrument, shall pursue those theoretical branches which are most necessary in their particular class, together with their general instrumental or vocal practice. The Conservatory endeavors not only to give the pupil instruction (theoretical and practical) by the most able teachers and modern methods, but to surround him with a musical atmosphere which shall be at once a stimulus and discipline; also to afford him opportunities for teaching and for public performances which cannot otherwise be obtained. Thus the student in the regular course receives a complete technical and theoretical education and secures at the end of his course the Diploma and official endorsement of the school.

The same careful attention is given to the training of those who desire private instruction with no intention of being graduated.

Therefore there are three distinct departments of study in the Conservatory:

1. The course leading to soloists' and teachers' diploma.
2. The course leading to Bachelor of Music Degree.
3. Special courses for persons not desiring to be graduated.

DIPLOMA OR REGULAR COURSE.

This course furnishes the necessary training for entrance into professional life. It is divided into three grades: (a) Elementary; (b) Intermediate; and (c) Advanced.

(a) ELEMENTARY: Under this head are classed all beginners and in this grade is laid a solid foundation for the work to come.

(b) **INTERMEDIATE GRADE:** Students in this grade, having become well grounded in their principal study, begin their theoretical work in solfeggio, theory, music history and harmony.

(c) **ADVANCED GRADE:** Before promotion into this grade, the student is required to pass a satisfactory examination.

The work in this grade, covering a period of not less than two years, implies the completion of all studies.

In all departments, the courses of study for the Soloists' and for the Teachers' diplomas are identical, until the beginning of the senior year.

During the latter, special work in repertoire and public performance is required of candidates for the Soloists' diploma.

SPECIAL COURSES.

Opportunity is offered to any person to study music at the Conservatory without intending to graduate. No previous knowledge of music is required for entrance and the student may take any one or as many studies as are desired.

CERTIFICATES AND DIPLOMAS.

Diplomas are granted as teachers or as soloists to the pupils in the regular courses whose record is sufficiently high and who pass the final examinations.

Special students, whose record is sufficiently high for not less than one year of continuous study in any branch, and who at the end of such time pass a satisfactory examination, may be given a certificate of proficiency in that branch.

The fee for the degree of Bachelor of Music from the Conservatory is Ten Dollars; for the Soloists' or Teachers' diploma, Five Dollars; for Public School Music certificate, Two Dollars.

DEGREE COURSE.

Students working for this degree must have completed the soloists' or teachers' course. In addition to this, two years post graduate work is required.

First year:

Counterpoint, first and second semester.

Canon, first semester.

Free composition, second semester.

Major Study (private lessons) first and second semester.

Second year:

Fugue, first and second semester.

Free composition, first and second semester.

Orchestration, first and second semester.

Major Study (private lessons) first and second semester.

Senior recital (a group of original compositions to be used on this program.)

Collegiate requirements for Bachelor of Music Degree:

Psychology, two semesters.

English, two semesters.

German, French or Italian, two semesters.

Twenty-four credits required in post graduate course.

REQUIREMENTS FOR GRADUATION.

The requirements for graduation are as follows:

I. The completion of the advanced grade in the Principal Study. (See A.)

II. The completion of the Prescribed Secondary or Theoretical Studies. (See B.)

III. The completion of the required Normal Course in the respective Departments. (See C.)

IV. Presentation of the necessary Literary Qualifications. (See D.)

A—PRINCIPAL STUDIES: The principal studies include:

Pianoforte.

Voice.

Violin and all other Orchestral Instruments.

B—PRESCRIBED SECONDARY OR THEORETICAL COURSE: Number of credits required (a credit indicates one semester of 20 weeks with one hour per week of recitation.)

	Piano	Organ	Voice	Violin and all other Orchestra Inst's.
Solfeggio	8	8	12	8
Harmony	8	8	8	8
Theory	4	4	4	4
Mus. History	2	2	2	2
Counterpoint	—	4	—	—
Harmonic Analysis	2	2	2	2
Sight Playing	8	8	—	8
Ensemble	4	—	—	4
French	—	—	4	—
Italian	—	—	4	—
German	—	—	5	—
English Literature				
Organ Lectures	—	—	—	—
Secondary Pianoforte	—	—	4	2
Normal Work	8	8	9	8
Stage Department	2	2	2	2
Required for admission to Junior Department	6	6	6	6
Required for admission to Senior Department	14	14	18	14
Required for graduation	46	46	54	48

C—THE NORMAL DEPARTMENT: Before entering this department the student must have passed the Junior Examination.

The required course is two years and all students who are candidates for graduation are required to teach during their Junior and Senior years.

The course includes weekly lectures on elementary psychology and pedagogy preparatory to the two years' practice in teaching.

D—LITERARY REQUIREMENTS: All candidates for graduation from any of the Departments, if not graduates of a high school or the literary department of some other institution, will be required to carry on specially adapted academic work to supplement work already done.

Information regarding their qualifications in literary work is to be presented by the candidates before the Junior Examination.

PUBLIC SCHOOL MUSIC AND DRAWING.

Music and drawing are recognized as necessary parts of every child's education and are taught in some form in all of our public schools.

The people, thru their school boards, are asking that more attention be given to these subjects and that music and drawing teachers shall be fully as well qualified as are teachers in other subjects. The preparation must include as a foundation, a good high school course or its equivalent; and should then combine thoro training in instrumental and vocal music, in harmony and musical history, skill and practice of art, and in theory and methods of teaching, and in such college subjects as Psychology and Pedagogy.

Students must be proficient in Piano and Singing and drawing before they are graduated.

The purpose of this course is to qualify graduates to act as teachers of drawing or supervisors of art and music education in public and high schools. The course requires one year for completion. Practice teaching is provided for all students taking the course. To enter, it is necessary that the students be familiar with the rudiments of music and drawing. Upon satisfactory completion of the courses, a diploma is granted.

These students are assuming more and more importance in public and high schools thruout the country, and well-equipped teachers and supervisors are in demand. The ability to teach one or two other branches will frequently improve the candidate's chances of obtaining a position, and of securing higher remuneration. As an organic part of the College, the Conservatory is prepared to offer peculiar advantages in this course, as all the resources of the College are at the command of the student.

EXAMINATIONS.

Examinations for those desiring to enter advanced grades may be taken upon entrance at the Conservatory without fee. Credit will be given for work already completed.

For further information send for Conservatory Bulletin, or write:

ALBERT J. STEPHENS,
Director.

DEGREES CONFERRED AT COMMENCEMENT—1915

COLLEGE.

Bachelor of Arts.

Beattie, Mary	Casselton, N. D.
Dickey, Lloyd Blackwell.....	Esmond, N. D.
Flaten, Myrtle Izora	Fargo, N. D.
Flatt, Elsie M.	Sheldon, N. D.
Fortin, Lillian	Fargo, N. D.
Freeman, India	Fargo, N. D.
Hildreth, Mildred Whitney	Fargo, N. D.
Huffaker, Helena	Fargo, N. D.
Hutcheson, Hazel	Fargo, N. D.
Knapp, Marjorie	Lisbon, N. D.
Kolbe, Azalia	Fargo, N. D.
McRae, Gladys Dunfield.....	Fargo, N. D.
Meinecke, Addison	Fargo, N. D.
Pixler, Wellington C.	Dallas, Iowa
Pollock, Bruce	Fargo, N. D.
Rentschler, Marie Caroline.....	Fargo, N. D.
Schmidt, Aaron Jacob.....	Mountain Lake, Minn.
Schwarz, Selma Rose.....	Fargo, N. D.
Smith, Rebecca Mae	Fargo, N. D.
Thomas, Paul C.	Oberon, N. D.
Titus, William Richard.....	Buffalo, N. D.
West, John Chester.....	Barnesville, Minn.
Zintheo, Lillian	Fargo, N. D.

Department of Religious Education.

Freeman, India	Fargo, N. D.
Johnson, Ina	Fargo, N. D.
Knapp, Marjorie	Lisbon, N. D.
Kolbe, Azalia	Fargo, N. D.
McCradie, Margaret	Grandin, N. D.
Musburger, Lloyd	Fargo, N. D.
Pixler, Wellington C.	Dallas, Iowa
Rentschler, Marie	Fargo, N. D.
Schwarz, Selma	Fargo, N. D.

CONSERVATORY OF MUSIC.

Public School Music and Drawing.

Covell, Alice	Sykeston, N. D.
Frazier, Doris	Tower City, N. D.
Johnson, Margaret	Douglas, N. D.
Joubert, Gretchen	Wheaton, Minn.
Marsh, Jean	Lisbon, N. D.
Peterson, Iris	Minnewaukan, N. D.
Ries, Emily	Jamestown, N. D.
Simonitsch, Julietta	Moorhead, Minn.
Stewart, Geraldine	Sheldon, N. D.
Williams, Abbie	Fargo, N. D.

ACADEMY.

Baertsch, Allen R.....	Marion, N. D.
Barrett, Ray.....	Fort William, Ont.
Baseom, Dorothy	Fargo, N. D.
Cook, Marjorie	Valley City, N. D.
Corbett, Fred	Fargo, N. D.
Forsberg, George	Fargo, N. D.
Jackson, John H.	Fargo, N. D.
Lebus, Hubert	Davenport, N. D.
Pastoret, Al L.	Fargo, N. D.
Peterson, Alfrida Helvira.....	Argusville, N. D.
Peterson, Esther Alberta.....	Argusville, N. D.
Pláth, Floyd William.....	Minnewaukan, N. D.
Poyzer, Nellie M.	Silver Lake, Iowa
Ray, Thomas Edgar.....	Sidney, Minn.
Tyler, Blake	Fargo, N. D.

HONORARY.

LL. D.

Hon. L. B. Hanna, Governor of the State of North Dakota.

D. D.

Rev. W. J. Hutcheson, Pastor Broadway Methodist Church, Fargo, N. D.
Rev. Martin Anderson, Pastor Norwegian Luth. Ch., Moorhead, Minn.
Rev. Herman F. Swartz, New York City.

REGISTER OF STUDENTS

COLLEGE.

Seniors

Ames, Florence D.	Fargo, N. D.
Bascom, Kellogg F.	Fargo, N. D.
Boise, Spencer S.	Fargo, N. D.
Boise, Katherine	Fargo, N. D.
Booth, Paul	Carlisle, Ohio
Carpenter, Allan R.	Colchester, Vt.
Dyer, Dora	Moorhead, Minn.
Ellis, Charles	Towner, N. D.
EvSmith, Mildred E.	Fargo, N. D.
Faust, Elma F.	Fargo, N. D.
Freeman, Margaret	Fargo, N. D.
Gunness, Beatrice K.	Barnesville, Minn.
Gulick, Karl	Charlotte, Vt.
Hall, Deborah	Elbow Woods, N. D.
Hill, Fern	Erie, N. D.
Johnson, Ina	Fargo, N. D.
Lakie, Etta	Barnesville, N. D.
Leimbacher, Irene	Fargo, N. D.
Lawyer, Luther	Los Angeles, Cal.
McCradie, Margaret S.	Grandin, N. D.
Phillips, Marion	Jamestown, N. D.
Plath, Harry W.	Davenport, N. D.
Shea, Frances E.	Glyndon, Minn.
Shute, Zelma L.	Minot, N. D.
Tate, Ruth E.	Glyndon, Minn.
Tyler, Jane	Fargo, N. D.

Juniors.

Barrett, Ray	Fort William, Ont.
Clapp, Fanny S.	Fargo, N. D.
Dahl, Esther S.	Moorhead, Minn.
Driscoll, Mary E.	Fargo, N. D.
Engerud, Harold	Fargo, N. D.
Freeman, Harriette	Fargo, N. D.
Gage, Ruth	Fargo, N. D.
Goldsmith, Melville A.	Fargo, N. D.
Graber, Edwin J.	Fargo, N. D.
Hall, Donald	Fargo, N. D.
Henry, Richard	Kempton, N. D.

Howland, Theresa E.	Fargo, N. D.
Jones, John S.	Hankinson, N. D.
Krantz, Martha	Enderlin, N. D.
McInnes, Hugh	Fargo, N. D.
Schwarz, Florence	Fargo, N. D.
Sanborn, Ethel M.	Fargo, N. D.
Shaver, Etta M.	Fargo, N. D.
Sandness, John	Moorhead, Minn.
Sim, Milton	Fargo, N. D.
Suckow, Ezra	Bismarck, N. D.
Tiechman, Herbert B.	Fargo, N. D.
Thomas, Lyle J.	Oberon, N. D.
Thomas, Harold	Oberon, N. D.
Thompson, Esther	Martell, Wis.
Wentland, P. W.	Felton, Minn.
Wilk, Mortimer	Moorhead, Minn.
Yunker, Mary	St. Paul, Neb.

Sophomores.

Berg, Locksley D.	Dickinson, N. D.
Boerth, Edwin	Fargo, N. D.
Bohnsack, Ella M.	Fargo, N. D.
Cook, Marjorie C.	Valley City, N. D.
Curtis, Elsie S.	Lisbon, N. D.
Cole, J. Verne	Lisbon, N. D.
Corbett, Fred	Fargo, N. D.
Dawson, Chas.	Fargo, N. D.
Dittmer, Martha M.	Casselton, N. D.
Emanuel, Helen	Milnor, N. D.
EvSmith, Winnogene	Fargo, N. D.
Fisher, Ethel M.	Fargo, N. D.
Forsberg, Anna M.	Fargo, N. D.
Goodman, Ruth C.	Sheldon, N. D.
Guthrie, Guenn J.	Fargo, N. D.
Gletne, Jalmer	Moorhead, Minn.
Gosslee, Claude E.	Pillager, Minn.
Holmes, Edwin E.	Fargo, N. D.
Jackson, John H.	Fargo, N. D.
Krieger, Myrtle	Coleraine, Minn.
Love, Andrew	Fargo, N. D.
Lane, Clarence C.	Fargo, N. D.
Monson, Fern	Fargo, N. D.

Murie, Martin C.	Moorhead, Minn.
McCradie, Andrew	Grandin, N. D.
Rockwell, S. A.	Fargo, N. D.
Sandie, Joseph	Moorhead, Minn.
Shute, Olin Y.	Minot, N. D.
Smith, Marion	Fargo, N. D.
Spurgin, Grace	Chicago, Ill.
Torson, Edith	Moorhead, Minn.
Philo, Ruth	Wadena, Minn.
Overby, Rudolph	Moorhead, Minn.
Plath, Floyd	Fargo, N. D.
Sweningson, Milton	Fargo, N. D.
Wahlberg, Martin	Oberon, N. D.

Freshmen.

Amberson, Henry R.	Bismarck, N. D.
Bascom, Dorothy H.	Fargo, N. D.
Brown, Charles S.	Bird Island, Minn.
Candor, Sylvan S.	Cogswell, N. D.
Durkin, Frances	Frazee, Minn.
Elliott, Lois M.	Sanborn, N. D.
Evans, Helen	Moorhead, Minn.
EvSmith, Inez L.	Fargo, N. D.
Flaten, Arthur V.	Moorhead, Minn.
Forsberg, Geo. F.	Fargo, N. D.
Gerard, Mary R.	Fargo, N. D.
Hill, Lawrence	Erie, N. D.
Hof, Clinton A.	Tenny, Minn.
Jackman, Charles T.	Fargo, N. D.
Jones, David H.	Forman, N. D.
Keeley, Esther	Fargo, N. D.
Keye, John D.	Fargo, N. D.
Lawrence, F.	Fargo, N. D.
Lebus, Hubert	Davenport, N. D.
Levitz, Pearl	Fargo, N. D.
Myller, Hazel O.	Moorhead, Minn.
Morris, Wesley	Fargo, N. D.
Meachem, Loren	Moorhead, Minn.
Nelson, Earl O.	Lisbon, N. D.
Peterson, Esther A.	Argusville, N. D.
Phillips, Florence	Jamestown, N. D.
Pilcher, Nina R.	Detroit, Minn.

Poyzer, Nellie	Spirit Lake, Iowa
Phillips, Clinton F.	Chaffee, N. D.
Pollock, P. Hewison	Fargo, N. D.
Reineke, Mildred U.	Fargo, N. D.
Sanders, Azel	Moorhead, Minn.
Seymour, Lloyd H.	Tower City, N. D.
Stine, George C.	Tower City, N. D.
Sharp, Dorothy E.	Moorhead, Minn.
Stine, Gertrude R.	Tower City, N. D.
Strehmel, Erick	Fargo, N. D.
Symons, Helen	Ada, Minn.
Turner, Helen	Fargo, N. D.
Turpin, William V.	Washington, D. C.
Tyler, Blake	Fargo, N. D.
Van Arnam, Milo	Fargo, N. D.
Wells, Raymond A.	Tower City, N. D.
Wilson, Robert S.	Fargo, N. D.
Watson, Marion	Barnesville, Minn.

Graduate Students.

Keye, W. F.	Fargo, N. D.
Musburger, Lloyd	Fargo, N. D.
Rusch, Majorie	Fargo, N. D.
Smith, B. L.	Fargo, N. D.
Sucher, Mrs. F. J.	Fargo, N. D.

Special Students.

Allen, Mildred	Fargo, N. D.
Burns, Pearl	Fargo, N. D.
Chandler, Lillian	Fargo, N. D.
Hanson, Daisy	Moorhead, Minn.
Hey, Eva	Fargo, N. D.
Larson, Viola	Fargo, N. D.
Leonard, Mabel	Flasher, N. D.
Lockhart, Lottie M.	Fargo, N. D.
Lunde, Anna	Cooperstown, N. D.
Peterson, Ruth	Minnewaukon, N. D.
Randall, Mary	Cambridge, Mass.
Stai, Olga	Cooperstown, N. D.
Taves, Clara	Fargo, N. D.
Walker, Jessie	Fargo, N. D.

Summary.

	Boys	Girls	Total
Seniors	8	18	25
Juniors	16	12	28
Sophomores	21	15	36
Freshmen	27	18	45
Graduate Students	3	2	5
Special Students	---	14	14
	—	—	—
Total.....	75	79	154

ACADEMY.**Seniors.**

Boise, Charles G., Jr.....	Fargo, N. D.
Burns, Pearl	Fargo, N. D.
Campbell, Cecil Ralph	Lisbon, N. D.
Candor, Sylvan S.	Cogswell, N. D.
Classon, Myrtle	Gardner, N. D.
Classon, Pearl	Gardner, N. D.
Dalrymple, Alton R.	Fargo, N. D.
Fisher, Ruth Gladys.....	Fargo, N. D.
Hill, Lawrence Earl	Erie, N. D.
Jackman, Charles T.	Fargo, N. D.
McCulloch, Lillian	Fargo, N. D.
Reineke, Mildred U.	Fargo, N. D.
Shaver, Charles Ray	Fargo, N. D.
Strehmel, Erick H.	Fargo, N. D.

Juniors.

Allen, Mildred	Fargo, N. D.
Baker, Ralph W.	Fargo, N. D.
Baker, Ruth Margaret	Fargo, N. D.
Graham, Thomas	Fargo, N. D.
Lutz, Bennie	Hebron, N. D.
Morgan, Beatrice Maraquita	Walcott, N. D.
Morris, Grace Agnes	Mapleton, N. D.
Smith, Dudley W. E.	Fargo, N. D.
Tyler, Ada Rodrick	Fargo, N. D.
Vickerson, Joseph, Jr.	Fargo, N. D.
Weiser, Charlotte	Fargo, N. D.

Sophomores.

Banks, James J.....	Grace, City, N. D.
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Engerud, Karl	Fargo, N. D.
Gardner, Glenn L.	Argusville, N. D.
Hof, Mrs. Clinton	Tenny, Minn.
Marsh, Max Eldon.....	Argyle, Minn.
Martin, Louise	Fargo, N. D.
Piper, Hubert	Fargo, N. D.
Thompson, Alto	Leonard, N. D.
Thompson, Olive	Leonard, N. D.
Wilken, Laura	Brandon, Minn.
Wittmayer, Edwin E.	Fargo, N. D.

Freshmen

Arnold, Gordon Edward	Fargo, N. D.
Callander, Mildred Viola	Fargo, N. D.
Colwell, Estelle Frances.....	Davenport, N. D.
Evenson, Mandly	Hannaford, N. D.
Graber, Victor	Fargo, N. D.
Hadeland, Florence	Fargo, N. D.
Hall, Clara E.	Fargo, N. D.
Love, Jean	Fargo, N. D.
McKellar, Margueretta	Fargo, N. D.
Pederson, Irene Myrtle	Moorhead, Minn.
Reineke, Florence R.	Fargo, N. D.
Sabby, Oscar	Hannaford, N. D.
Vatne, Rachel D.	Cooperstown, N. D.
Weiser, Gretchen von Hof.....	Fargo, N. D.
Wong, Pearl.....	Ngucheng, via Foochow, China

SUMMARY.

	Boys	Girls	Total
Seniors	8	6	14
Juniors	5	6	11
Sophomores	6	5	11
Freshmen	4	11	15
—	—	—	—
Total.....	23	28	51

CONSERVATORY.

Ackerman, Ned	Fargo, N. D.
Ackerman, Sam	Fargo, N. D.
Ackerman, Sadie	Fargo, N. D.

Ackerman, Sarah	Fargo, N. D.
Adams, Elizabeth	Oakes, N. D.
Allen, Mary Louise	Fargo, N. D.
Ames, Florence	Fargo, N. D.
Anderson, Frances	Moorhead, Minn.
Anderson, Gladys	Moorhead, Minn.
Anderson, Erick	Milnor, N. D.
Anthony, Mrs. Ethel.....	Fargo, N. D.
Arneson, Harry	Fargo, N. D.
Austin, Alice G.....	Newport, Minn.
Bachman, Hulda	Dale, Minn.
Backer, Pearl	Fargo, N. D.
Barnes, Ruth	Fargo, N. D.
Barnes, Mary	Fargo, N. D.
Ball, Fred	Fargo, N. D.
Baskerville, E. A.	Fargo, N. D.
Batchelder, Emily	Fargo, N. D.
Beard, Margaret L.	Fargo, N. D.
Beleu, Beula	Fargo, N. D.
Belter, Leona	Davenport, N. D.
Bengsten, Alvina	Fargo, N. D.
Berg, Josie	Hannaford, N. D.
Bergherm, Catherine	Fargo, N. D.
Bergherm, Florence	Fargo, N. D.
Bergherm, Mabel	Fargo, N. D.
Bloom, Loa	Lake City, Minn.
Boe, Emma	Thompson, N. D.
Bondahl, Mrs. G.	Fargo, N. D.
Boyd, Helen	Dilworth, Minn.
Boyd, Chester	Menoken, Minn.
Boom, Eva	Fargo, N. D.
Bowman, Mrs J. B.	Fargo, N. D.
Briggle, Mrs. Lulu	Fargo, N. D.
Brown, Mrs. W. G.	Fargo, N. D.
Bue, Borghild	Fargo, N. D.
Burns, Pearl	Fargo, N. D.
Calahan, Mary	Dilworth, Minn.
Callander, Ellen	Fargo, N. D.
Cameron, Durah	Fargo, N. D.
Carpenter, Irene A.	Fargo, N. D.
Chandler, Lillian	Fargo, N. D.
Chaney, Doris	Fargo, N. D.

Chapman, Ada	Fargo, N. D.
Clapp, Fanny	Fargo, N. D.
Clapp, Henry	Fargo, N. D.
Clark, Alden J.	Fargo, N. D.
Coleman, Ella	Fargo, N. D.
Colwell, Estelle	Davenport, N. D.
Cook, Marjorie	Valley City, N. D.
Craig, Alta Mae	Fargo, N. D.
Curtis, Elsie	Lisbon, N. D.
Dahl, Delia	Moorhead, Minn.
Dahl, Otto	Moorhead, Minn.
Dart, Lois	Moorhead, Minn.
Dawson, Charles	Fargo, N. D.
Dean, Myrtle	Chicago, Ill.
De Boer, Wilger	Webster, N. D.
DeSales, M.	Fargo, N. D.
Dittmer, Martha	Casselton, N. D.
Donnelly, George	Fargo, N. D.
Donnelly, Frances	Fargo, N. D.
Driscoll, Mary Jane	Fargo, N. D.
Dragert, Clarence	Fargo, N. D.
Dyer, Dora	Moorhead, Minn.
Edlund, Lucille	Fargo, N. D.
Elner, Mildred	Moorhead, Minn.
Elliott, Loretta	Fargo, N. D.
Engbretson, Alberta	Fargo, N. D.
Erickson, Arthur S.	Reynolds, N. D.
Erickson, Caroline	Sharon, N. D.
Erickson, J. Edward	Moorhead, Minn.
Euren, H. G.	Fargo, N. D.
Evans, Helen	Ottumwa, Iowa
Evje, Albert	Nielsville, Minn.
Farseth, Elisa P.	Fargo, N. D.
Feckler, Lorna	Fargo, N. D.
Feckler, May	Fargo, N. D.
Fisher, Ethel	Fargo, N. D.
Fitzsimmons, Alta	Glyndon, Minn.
Fitzsimmons, Olive	Glyndon, Minn.
Forsberg, Dorothy	Fargo, N. D.
Forsberg, Walter	Fargo, N. D.
Forsyth, Olive	Page, N. D.
Forster, Fern	Hillsboro, N. D.

Fossum, Delia	Christine, N. D.
Froling, Jessie	Fargo, N. D.
Furos, Olive	Finley, N. D.
Gallagher, P. H.	Fargo, N. D.
Gaumnetz, Mrs. Carl.....	Fargo, N. D.
Gugle, Rosella	Blanchard, N. D.
Gibson, Myrtle	Rhinlander, Wis.
Gillerstein, Rose	Fargo, N. D.
Gillespie, Walter	Fargo, N. D.
Gillespie, Mrs. W. D.	Fargo, N. D.
Gingery, Effie	Glyndon, Minn.
Goodrich, Blanche	Glyndon, Minn.
Goodrich, Olive	Glyndon, Minn.
Gormley, Florence	Fargo, N. D.
Gosslee, Claude F.	Pillager, Minn.
Goustead, Hazel	Jud, N. D.
Graham, Agnes	Fargo, N. D.
Graham, Mrs. J. B.	Fargo, N. D.
Graham, Lenora	Fargo, N. D.
Grant, Jennie	Glyndon, Minn.
Granskov, Arthur	Moorhead, Minn.
Gratias, Geo.	Fargo, N. D.
Hagen, Clara	Hendrum, Minn.
Hagen, Gus	Bowdon, N. D.
Hageseth, G. O.	Pingree, N. D.
Halverson, Henry	Borup, Minn.
Halverson, Vernon	Fargo, N. D.
Halland, Agnes	Fargo, N. D.
Hall, Mrs. A. E.	Fargo, N. D.
Hall, Ruth	Dilworth, Minn.
Hall, Donald	Fargo, N. D.
Hall, Irene	Dilworth, Minn.
Hanson, Adlyn	Dawson, Minn.
Hanson, Daisy	Moorhead, Minn.
Hanson, Byron	Fargo, N. D.
Hanson, Helen	Fargo, N. D.
Hanson, May	Fargo, N. D.
Hanson, Ruth	Fargo, N. D.
Hans, Gertrude	Fargo, N. D.
Hart, Dorothy	Fargo, N. D.
Havlena, Frances	Sawyer, N. D.
Hawley, Bernice	Wolverton, Minn.

Hawley, Capitolia	Wolverton, Minn.
Heath, P. H.	Gardner, N. D.
Heidner, Arnold	Fargo, N. D.
Hey, Eva	Fargo, N. D.
Hill, Mrs. Ernest.....	Moorhead, Minn.
Hill, Ferne	Erie, N. D.
Hof, Mrs. Clinton.....	Tenny, Minn.
Holt, Henry	Fargo, N. D.
Hornbacher, P. J.	Goodrich, N. D.
Horne, Mary	Penn, N. D.
Horne, Victor	Penn, N. D.
Hoyt, Mrs. Charles S.	Fargo, N. D.
Hunt, Catherine	Moorhead, Minn.
Hunter, Alice	Fargo, N. D.
Hunter, Margaret	Fargo, N. D.
Huey, Lynn	Fargo, N. D.
Iverson, Pearl	Fargo, N. D.
Jacobson, Bessie	Fargo, N. D.
Jacobs, Eva	Fargo, N. D.
Jenson, Elmer	Forman, N. D.
Johanneson, Ella	Fargo, N. D.
Jones, David	Forman, N. D.
Johnson, Albin	Christine, N. D.
Johnson, Della	Fargo, N. D.
Johnson, Edna	Fargo, N. D.
Johnson, Hazel	Fargo, N. D.
Johnson, Evelyn	Fargo, N. D.
Johnson, Lillian	Fargo, N. D.
Johnson, Margaret	Douglas, N. D.
Julian, Mrs. F. B.	Dilworth, Minn.
Kallgren, Mrs. H. O.	Fargo, N. D.
Karlstrom, Eunice	Moorhead, Minn.
Karlstrom, Walfred	Moorhead, Minn.
Kennedy, Margaret	Argusville, N. D.
Komm, Mrs. Minnie	Edmore, N. D.
Kopelman, Dorothy	Fargo, N. D.
Kosko, Margaret	Fargo, N. D.
Krogh, Karen	Fargo, N. D.
Knapp, Harold	LaMoure, N. D.
Krantz, Martha	Enderlin, N. D.
Kvaale, Hildur	Fargo, N. D.
Ladd, Geo.	Fargo, N. D.

Ladd, Lucille	Fargo, N. D.
Larson, Edith E.	Nevis, Minn.
Larson, Lloyd J.	Fargo, N. D.
Larson, Mabel	Clayton, Wis.
Larson, Ruth	Murdock, Minn.
Larson, Viola	Fargo, N. D.
Lee, Mrs. A. W.	Fargo, N. D.
Lee, Irene	Stirum, N. D.
Leiderman, Polly	Fargo, N. D.
Leonard, Mabel	Flasher, N. D.
Levitz, Pearl	Fargo, N. D.
Lerner, Carl	Fargo, N. D.
Lerner, William	Fargo, N. D.
Lewis, Mrs. T. H.	Sutton, N. D.
Love, Andrew	Fargo, N. D.
Love, Jean	Fargo, N. D.
Loverd, Louise	Newfolden, Minn.
Loomis, Charles	Fargo, N. D.
Loomis, Grace	Fargo, N. D.
Lockhart, Lottie	Fargo, N. D.
Luitjens, Minnie	Clara City, Minn.
Lunde, Anna	Cooperstown, N. D.
Macnamara, Lois	Fargo, N. D.
Macnamara, Sara	Fargo, N. D.
Mark, Hazelle	Fargo, N. D.
Martin, Sue M.	Fargo, N. D.
Matters, Lester	Fargo, N. D.
Meineke, Myrtle	Fargo, N. D.
Merritt, Edna	Moorhead, Minn.
Mickelson, Melvin	Shelly, Minn.
Moe, Borghild	Moorhead, Minn.
Mock, Gladys	Dilworth, Minn.
Monson, Fern	Fargo, N. D.
Monson, Herman	Williston, N. D.
Mjoen, Inez	Fargo, N. D.
Morrow, Marie	Fargo, N. D.
Moser, Harriet	Milbank, S. D.
More, Helen D.	Fargo, N. D.
McCulloch, Lillian	Fargo, N. D.
McCracken, Iva	Fargo, N. D.
McHose, J. Williston.....	Fargo, N. D.
McHose, George M.	Fargo, N. D.

McKinnon, Jane	Mapleton, N. D.
McNelis, Fred	Fargo, N. D.
McTaggert, Gladys	Fargo, N. D.
Naftalin, Mrs. Erroll.....	Fargo, N. D.
Naftalin, Helen	Fargo, N. D.
Nasseth, Ida	Fertile, Minn.
Negaard, Myrtle	Fargo, N. D.
Nelson, Alice	Fargo, N. D.
Nelson, Carl	Luverne, N. D.
Nelson, Edla	Fargo, N. D.
Nelson, Peter	Luverne, N. D.
Nichols, Imogene	Fargo, N. D.
Nordquist, Louise	Fargo, N. D.
Oleson, Mrs. G. H.	Fargo, N. D.
Olson, Eva	Moorhead, Minn.
O'Neil, Gladys	Fargo, N. D.
Opfer, Lillian	Fargo, N. D.
Orange, Edwin	Fargo, N. D.
Ostby, Norman	Argusville, N. D.
Ostby, Harry	Argusville, N. D.
Ostgaard, Adele	Fargo, N. D.
Ostgaard, Nora	Fargo, N. D.
Overmoe, Julia	Hillsboro, N. D.
Pease, M. W.	Kelso, N. D.
Penny, Wm. R.	Fargo, N. D.
Peterson, Doris	Fargo, N. D.
Peterson, Elsie	Glyndon, Minn.
Peterson, Ernest	Bowdon, N. D.
Peterson, Jennie	Fargo, N. D.
Peterson, Ruth	Minnewaukon, N. D.
Phillips, Florence	Jamestown, N. D.
Pitman, Ida H.	Cooperstown, N. D.
Pollock, Clara	Fargo, N. D.
Pollock, Hewison	Fargo, N. D.
Price, Dorothy	Langdon, N. D.
Qualley, Florence	Fargo, N. D.
Quamme, Alice	Fargo, N. D.
Randall, Mary E.	Cambridge, Mass.
Redetzke, Roy	Fargo, N. D.
Reineke, Florence	Fargo, N. D.
Richards, Margaret	Glyndon, Minn.
Richardson, Herman	Fargo, N. D.

Richardson, Margaret	Fargo, N. D.
Rickford, Fred	Jessie, N. D.
Robbins, B. H.	Fargo, N. D.
Robbins, Mrs. B. H.	Fargo, N. D.
Rueter, Wm. F.	Hebron, N. D.
Rustin, Ben	Fargo, N. D.
Ryan, Gertrude	Fargo, N. D.
Sanborn, Ethel	Fargo, N. D.
Sanborn, Vinnie	Fargo, N. D.
Sand, Hedvig	Fargo, N. D.
Sandie, Joseph	Moorhead, Minn.
Sandquist, Luella	Fargo, N. D.
Saunders, Henry	Mapleton, N. D.
Schwarz, Edna	Fargo, N. D.
Shalit, Lea	Fargo, N. D.
Shave, Marie	Glyndon, Minn.
Shave, Doris	Glyndon, Minn.
Shave, Mildred	Glyndon, Minn.
Schlanser, Agnes	Fargo, N. D.
Schlanser, Mary	Fargo, N. D.
Shea, Aquina	Glyndon, Minn.
Sim, Frances	Fargo, N. D.
Simonitsch, Anna	Moorhead, Minn.
Simonitsch, Gertrude	Moorhead, Minn.
Simonitsch, Raymond	Moorhead, Minn.
Stole, Palmer	Shelly, Minn.
Snyder, Mrs. Rose	Fargo, N. D.
Sonquist, J. A.	Rustad, Minn.
Solwold, Inga	Hitterdal, Minn.
Spaulding, Mrs. C. W.	Streeter, N. D.
Spooner, Clara	Glyndon, Minn.
Stai, Olga	Cooperstown, N. D.
Stalheim, Hazel	Fargo, N. D.
Stalheim, Judith	Fargo, N. D.
Stedje, Lawrence	Carlos, Minn.
Steen, Lulu	Churchs Ferry, N. D.
Stennes, Anna	Hendrum, Minn.
Sterton, Constance	Hendrum, Minn.
Stewart, James	Fargo, N. D.
Stimmel, Howard	Fargo, N. D.
Stine, Gertrude	Tower City, N. D.
Stine, George	Tower City, N. D.

Storien, Gina M.	Hallock, Minn.
Stradvold, Josephine	Argusville, N. D.
Strand, Doris	Fargo, N. D.
Street, Myra	Williston, N. D.
Sunde, Clara	Fargo, N. D.
Sunde, Elizabeth	Fargo, N. D.
Swanson, David	Moorhead, Minn.
Swendsgaard, Sigurd	Bowdon, N. D.
Sweningsen, Milton	Fargo, N. D.
Symons, Helen	Ada, Minn.
Taves, Clara	Fargo, N. D.
Taylor, Bessie	Fargo, N. D.
Teichman, Herbert	Fargo, N. D.
Teichman, Rose	Fargo, N. D.
Teichman, Ruth	Fargo, N. D.
Teichman, S. J.	Fargo, N. D.
Tenneson, Agnes	Fargo, N. D.
Terryll, Helen	Fargo, N. D.
Thompson, Phyllis	Fargo, N. D.
Thue, Florence	Horace, N. D.
Thue, Orla	Horace, N. D.
Tjenstrom, Alice	Washburn, N. D.
Tollefson, Marie	Fargo, N. D.
Townley, Mrs. A. C.	Fargo, N. D.
Townley, Bonita	Fargo, N. D.
Treat, Frances	Fargo, N. D.
Tronnes, Hans	Fargo, N. D.
Tubesing, Mrs. B. F.	Fargo, N. D.
Tupper, Hazel	Fargo, N. D.
Turner, Gladys	Fargo, N. D.
Turner, Helen	Fargo, N. D.
Van Duyn, Audrey	Blanchard, N. D.
Vatne, Rachel	Cooperstown, N. D.
Vickerson, Joseph	Fargo, N. D.
Vodden, Leroy	Argusville, N. D.
Vincent, Mrs. J. C.	Moorhead, Minn.
Vogel, Ida	Fargo, N. D.
Warner, Maybelle	Waubun, Minn.
Wick, Peter	Fargo, N. D.
Wiger, Clara	Ulen, Minn.
Wilkin, Della	Brandon, Minn.
Wilkin, Laura	Brandon, Minn.

William, Mary	Fargo, N. D.
Winteroud, S.	Fargo, N. D.
Wright, Virgina	Fargo, N. D.
Wright, Mrs. E. R.	Fargo, N. D.
Wyatt, Margaret	Sabin, Minn.
Yerrington, Earl	Fargo, N. D.
Yoffey, Dorothy	Fargo, N. D.
Yoffey, Ruth	Fargo, N. D.
Yoffey, Sarah	Fargo, N. D.
Youngbird, Edith	Lake Park, Minn.

FARGO SUNDAY SCHOOL INSTITUTE

FACULTY.

Walter E. Bachman	Wallace N. Stearns
Lucile Williams Bachman	W. L. Stockwell

Members of Classes: Mrs. H. Amerland, Dorothy Ashland, W. B. Auxer, Mrs. Joe Elliott, Anna Forsberg, Frank Greenshields, Clinton Hof, Mrs. Clinton Hof, W. J. Lane, Mrs. Andrew Love, Carl C. Pitsch, Blanche Sim, Gertrude Sim, Mrs. Joseph Sim, Mrs. S. A. Stearns, Mrs. W. L. Stockwell, Mrs. George H. Sweetland, John Greenshields.

COMPLETE SUMMARY.

College	153
Academy	51
Conservatory	349
Institute	18
	571
Deducted names counted twice	50
Total.....	521

ALUMNI REGISTER

1896

Colp, Dr. Donald G., physician.....Robbinsdale, Minn.
 Curtis, Mary R.Deceased
 Mullenbach, Rev. James, social worker....6648 So. Union Ave., Chicago
 1897 and 1898: None

1899

Bascom, Harry W., Secretary Y. M. C. A.....Newton, Mass.

1900

Briggs, Jennie M. (Mrs. A. D. Hall).....Anamoose, N. D.
 Hubbell, W. Howard, head county Y. M. C. A. work of Wisconsin
147 4th St. So., Milwaukee
 Simmons, D. Dwight, dealer in seeds and potatoes.....
7th St. and G. N. tracks, Moorhead, Minn.

1901

Brasted, Roy S., broker.....2520 Colfax Ave., Minneapolis

1902

Barton, Sarah S. (Mrs. C. Gillespie).....Hutchinson, Minn.
 Best, William Hall, attorney at law.....R. 1000, 60 State St., Boston
 Miller, Rev. Frances E., evangelist.....
1300 Brunswick Ave. So., Pasadena, Cal.
 Smith, Eva V. M. (Mrs. G. W. Walker)....420 E. 37th St., Minneapolis

1903

Mark Crawford, farmer.....R. F. D., Wahpeton, N. D.
 Hubbell, Mary (Mrs. R. C. Osborn).....
358 Mohegan Ave., New London, Conn.
 Kinne, Dr. John B., physician.....429 Finch Bldg., Aberdeen, Wash.
 Orchard, Dr. Norris G., physician.....
109 Plymouth Ave. So., Rochester, N. Y.
 Shepard, Dr. Frank L., physician.....Box 154, Winslow, Wash.
 Shepard, Dr. Gail, P., physician.....Jamestown, N. D.
 Simmons, Paul, real estate.....344 7th Ave. So., Fargo
 Suckow, Martha (Mrs. Erwin M. Packer).....Sage, Montana
 Welles, Rev. S. B., teacher.....R. F. D. 2, Grinnell, Iowa
 Ytrehus, Madge A., teacher.....Staples, Minn.

1904

Francke, Rev. Arthur, minister.....156 No. Reid St., Elizabeth, N. J.
 Huntley, Dr. Howard B., physician.....Leonard, N. D.

1905

Buckingham, Dwight L., civil engineer.....Marshfield, Ore.
 Juell, Rev. Hans C., minister.....Hankinson, N. D.
 Pinney, James C., City Supt. Bldgs. & Bridges.....495 28th St., Milwaukee
 Van Horn, Roberta (Mrs. O. Butler).....17 Elm St., Dover, N. H.

1906

Brinton, Florence, Travelers' Aid, Y. W. C. A....North Yakima, Wash.

Brown, Roberta (Mrs. Fred Hope), missionary	German West Africa, home on furlough.....	Box 885, Winona Lake, Ind.
Costain, Wilfred, Northwestern Loan Co.	.....	Moorhead, Minn.
Ingalls, Irma, teacher.....	.....	Granville, N. D.
McKinney, Edith, teacher.....	.....	Detroit, Minn.
Pollock, Mina, teacher Fargo High School.....	210 8th St. So., Fargo	
Shepard, Aileen O. ....	.....	Courtenay, N. D.
Thayer, Mabel.....	.....	Box 75, Julian, Montana
Vowles, Guy R., professor Latin	Fargo College..	1016 6th St. So., Fargo

1907

Boughton, Roy W., Supt. Provincial High School, Cagayan, Misamis, Philippine Islands (Address: Care Bureau of Education, Manila)	.....
Crabbe, Arthur C...Care Kennedy Construction Co., Salt Lake City, Utah	.....
Crawford, Judith (Mrs. D. L. Buckingham).....	.....	Marshfield, Ore.
McKim, Shirley S. (Mrs. Gilbert W. Funk).....	107 11th St. No., Fargo	
Pollock, James W., attorney at law.....	.....	Pollock & Pollock, Fargo
Sargeant, Vie F. (Mrs. A. A. Parker).....	.....	Carrington, N. D.
Sincock, Elsie W. (Mrs. H. C. Juell).....	.....	Hankinson, N. D.
Smith, Madorah, missionary.....	.....
.....	Meth. Mission, Chengtu, Szechuan, W. China	
Smith, Ruth B. (Mrs. Clarence L. Foster).....	.....
.....	Care Munroe Academy, Suifu, W. China	

1908

Brown, Christine A., teacher.....	.....	Dickinson, N. D.
Carlton, Dwight, farmer .....	.....	Oriska, N. D.
Garrett, Rex .....	.....	Deceased
Leslie, Myron F., teacher High School.....	.....
.....	2907 Oliver Ave. No., Minneapolis	
Mitchell, Margaret (Mrs. F. J. Carlisle).....	1006 8th St. So., Fargo	
Moum, Annie, teacher.....	Dawson, N. D., home address, Buffalo, N. D.	
Sargent, Alice, librarian and teacher of art.....	.....	Fargo College
Seil, Sophie (Mrs. H. M. Bishop).....	.....	Corvallis, Mont.
Taylor, Gladys A. (Mrs. Willis S. Adams).....	.....	Lisbon, N. D.

1909

Comstock, Frances (Mrs. Sanford T. Hudson).....	.....
.....	1035 S. 31st St., Omaha, Neb.	
Emerson, Clara, assistant in Latin Dept.....	.....	Fargo College
Pinney, Florence, teacher.....	.....	Sturgeon Bay, Wis.
Pollock, John, attorney at law.....	.....	Pollock & Pollock, Fargo

1910

Best, Mary, student Pratt Normal Art Institute.....	.....
.....	16 S. Elliott Place, Brooklyn, N. Y.	
Frederickson, Lydia, teacher.....	.....	Park River, N. D.
Lindgren, Marie (Mrs. E. W. Pigion).....	Box 164, Cocoa, Florida	
Vande Bogart, Guy H., teacher.....	.....	High School, Helena, Montana

1911

Anderson, Frances, teacher piano.....	.....	Fargo College Conservatory
Beard, Hubert, graduate student in music.....	.....	Harvard University

Beckman, Ella (Mrs. G. R. Vowles).....	1016 6th St. So., Fargo
Blanchard, Clara (Mrs. M. F. Leslie).....	2907 Oliver Ave. No., Minneapolis
Crandall, Alice, secretary.....	Lakota, N. D.
Conn, Edith, missionary.....	Adams, M. S., via Durban, Natal, So. Africa
Leslie, Francis H., missionary.....	
Amer. Indust. Inst., Ourfa, Turkey, reported dead by poisoning	
Powell, Marjorie (Mrs. Richard Logan)....	Box 699, Billings, Montana
Sandy, Janet, teacher.....	Hankinson, N. D.
Sandy, Margaret, principal schools.....	Dazey, N. D.
Sonquist, J. Albert, teacher.....	Rustad, Minn.
Torson, Lucy, teacher.....	Ray, N. D.

1912

Bayard, Walter, medical student.....	Northwestern University, Evanston, Ill.
Bishop, Nell (Mrs. Walter H. Murfin).....	LaMoure, N. D.
Blanchard, Myrtle.....	811 Ave. C., Bismarck, N. D.
Dorff, Hildur (Mrs. Fred Stillwell).....	Argyle, Minn.
Fortin, Harry, medical student, Northwestern.....	
Hulbert, Edna (Mrs. Henry Monson).....	2603 Calumet Ave., Chicago
Kohler, Katheryn, teacher.....	1024 13th St. So., Fargo
Lowry, Ina, teacher.....	Bismarck, N. D.
McDonald, Walter, law student.....	Coleraine, Minn.
Monson, J. Lloyd, physical director.....	University, N. D.
Pollock, Hal, graduate student.....	High School, Dickinson, N. D.
Slingsby, Ira, athletic director, State Normal School.....	Cornell University, Ithaca, N. Y.
Smith, Helen, graduate student.....	Moorhead, Minn.
Thayer, Athol, in business.....	Columbia University, New York
	Redstone, Montana

1913

Aronson, Axel, law student.....	University, N. D.
Blake, Helen, principal High School.....	Sanborn, N. D.
Emery, Frances, student Minneapolis Conservatory, Alpha Chi Delta House.....	Alpha Chi Delta House, 410 11th Ave. S. E., Minneapolis
Engerud, Louis, paint chemist, Patterson-Sargent Co.,....	Cleveland, O.
Engh, Helmer, medical student.....	Box 1223, University, N. D.
Freeman, Eva, principal High School.....	Neche, N. D.
Hildreth, Melvin, law student.....	Columbia University, New York
Hodgson, Lissie, assistant in Department of English.....	Fargo College
Ingalls, Lila (Mrs. Will Warner).....	410 9th Ave. So., Fargo
Keye, Will, graduate student.....	Fargo College
Leininger, Grace, graduate student Chicago University.....	
	5405 Greenwood Ave., Chicago
McGrath, Lucy	Barnesville, Minn.
Mueller, Rudolf, minister and teacher.....	Lucca, N. D.
Rustan, Benjamin, law student Minnesota University.....	
	626 14th Ave. S. E., Minneapolis
Seil, Florence, graduate student University of Marburg.....	
	Hensingerstr. 1, Marburg, Germany
Shute, Vivian, missionary...Isabella Thoburn College, Lucknow, India	

Simonitsch, Alois, in business.....603 4th Ave. So., Moorhead, Minn.
 Talbot, Rev. Freeman H., pastor, Federated Church, Tower City, N. D.
 Trost, Edward, graduate student Chicago Dental College.....
506 Ashland Blvd., Chicago

1914

Aivazian, Hrant, in business....Care Foreign Sales Dept., I. H. C.,
Harvester Bldg., Chicago
 Akre, Avis, teacher.....Thief River Falls, Minn.
 Ayrea, Inez, teacher.....New England, N. D.
 Buchanan, Carro, teacher.....Hannah, N. D.
 Buchanan, Stella, teacher.....Buchanan, N. D.
 Coddling, Clair, principal High School.....Hannaford, N. D.
 Covell, Clarence, in business.....Sykeston, N. D.
 Crandall, Will G., medical student, Johns Hopkins Univ.,
Phi Beta Pi House, 420 No. Broadway, Baltimore, Md.
 Dart, Lois, teacher.....Northwood, N. D.
 Greep, Orpha, minister.....Galva, Ill.
 Haggart, Harry, graduate student, University of Minnesota,
Sigma Chi House, 1103 4th St. S. E., Minneapolis
 Jacobson, Zella, teacher.....Washburn, N. D.
 McCradie, Robert, medical student University of Minnesota,
312 Walnut St. S. E., Minneapolis
 Marsh, Ethie, teacher.....Fairmount, N. D.
 Mehus, Anders, pastor Norw. Bapt. Church....316 12th St. No., Fargo
 Morgan, Caradoc, graduate student.....
132 So. Divinity Hall, University of Chicago
 Morgan, J. Richmond, graduate student.....
132 So. Divinity Hall, University of Chicago
 Murray, Wade, in business, Murray Institute....321 13th St. So., Fargo
 Musburger, Lloyd, field representative.....Fargo College
 Olson, Mary, teacher.....Underwood, N. D.
 Ransom, Clarence, medical student Johns Hopkins.....
Phi Beta Pi House, 420 No. Broadway, Baltimore, Md.
 Stever, Rev. Fred, minister.....Morris, Minn.
 Stickney, George, graduate student.....Chicago Theological Seminary
 Stillwell, Rev. Fred, minister.....Argyle, Minn.
 Symons, Ethel, teacher.....Glyndon, Minn.

1915

Beattie, Mary, teacher.....Emerado, N. D.
 Dickey, Lloyd B., graduate technician and librarian of Dept. of
 Zoology, University of Illinois, 607 W. Oregon St., Urbana, Ill.
 Flaten, Myrtle I.....714 7th St. No., Fargo
 Flatt, Elsie M.....Sheldon, N. D.
 Fortin, Lillian, graduate student (history).....
Northwestern University, Evanston, Ill.
 Freeman, India (Mrs. Gurney N. Clark).....Hortonville, Ind.
 Hildreth, Mildred W., graduate student, Columbia University, N. Y.
 Huffaker, Helena, graduate student (dramatic art), Northwestern
 University.....Evanston, Ill.
 Hutcheson, Hazel, teacher.....Mobridge, S. D.
 Knapp, Marjorie, teacher.....Pembina, N. D.

Kolbe, Azalia, teacher.....	New Rockford, N. D.
McRae, Gladys D., teacher.....	Box 214, Marion, N. D.
Meineke, Addison L., teacher.....	LaMoure, N. D.
Pixler, Wellington C., graduate student, Boston University,.....	72 Mt. Vernon St., Boston
Pollock, Bruce, law student.....	Harvard University
Rentschler, Marie C., teacher.....	Hope, N. D.
Schmidt, Aaron J., evangelist.....	Mountain Lake, Minn.
Schwarz, Selma Rose, teacher.....	Egeland, N. D.
Smith, Rebecca M., teacher.....	Walhalla, N. D.
Thomas, Paul, traveling salesman, Standard Oil Co.....	Fargo
Titus, William R., principal Consol. School.....	Nortonville, N. D.
West, John C., Supt. Schools.....	Barnesville, Minn.
Zintheo, Lillian A., teacher.....	Buchanan, N. D.

OFFICERS

F. H. Talbot, 1913.....	President
Lloyd Musburger, 1914.....	Vice-President
Selma Schwarz, 1915.....	Secretary-Treasurer

It is requested that changes of address and items of alumni news be sent to G. R. Vowles, Fargo College. The co-operation of alumni in keeping the register up-to-date will be greatly appreciated by the college.

DISTRIBUTION OF ALUMNI:

By classes:	By professions:	By locality:
1896 3	Teachers 45	North Dakota 69
1899 1	Homemakers 29	Minnesota 26
1900 3	Graduate students 29	Illinois 13
1901 1	In Business 13	Montana 6
1902 4	Ministers 11	New York 6
1903 10	Physicians 6	Massachusetts 5
1904 2	Missionaries 5	Wisconsin 3
1905 4	Attorneys at law..... 3	Washington 3
1906 9	Y. M. & Y. W. C. A. 3	Maryland 2
1907 9	Farmers 2	Oregon 2
1908 9	Civil Engineers 2	California, Connecticut,
1909 4	Field Secretary F. C. 1	Florida, Indiana, Iowa,
1910 4	Librarian 1	Nebraska, New Hamp-
1911 12	Social Worker 1	shire, New Jersey, Ohio,
1912 14	Athletic Directors 2	South Dakota, Utah, one
1913 19	....	each 11
1914 25	....	.....
1915 23	....	United States 146
	.....	Africa 2
	153	China 2
	Deceased 3	Germany 1
	.....	India 1
156	156	Philippine Islands 1
	
		153
	Deceased	3
	
		156

As with all growing enterprises, the ever-present problem for Fargo College is funds sufficient to meet demands incident upon development. With the largest and finest student-body in its history, and with the largest opportunity the College ever had for usefulness the needs are numerous and imperative. Among other things, the College must have soon:

A Woman's Building to cost not less than \$50,000.00.

Conservatory Building.

Endowment for a chair in Pedagogy, at least \$30,000.00.

Endowment for a chair in German.

Endowment for a chair in Norwegian.

Endowment for a chair in French.

Gifts for Student Loan Fund.

Gifts for endowed scholarships.

What better memorial or monument could be erected than a noble building or a worthy foundation to perpetuate one's services to one's fellowmen?

FORM OF BEQUEST.

I give and bequeath to the Board of Trustees of Fargo College the sum of Dollars, for an endowment fund, to be called Fund (or Professorship, or Scholarship.)

Principal's Certificate: To be presented for admission. Subjects completed in the grades below the High School should not be recorded in this certificate.

To be carefully filled out in **ink**, signed by the Principal of the High School and mailed by the Principal to the President or Dean of Fargo College before September 10.

This is to certify that..... a graduate of the
..... High School..... (Date) has satisfactorily
pursued a four-years' course of study, covering the full amount of the
topics for which the pass mark is given below:

SUBJECT.	No. or weeks	Hours pr.wk.	Grade	Text Books. Remarks
Algebra, Elementary.....	Quadratic Equations?
Algebra, Higher.....
Civics.....
English, First Year.....
English, Second Year.....
English, Third Year.....
English, Fourth Year.....
Geometry, Plane.....
Geometry, Solid.....
German, First Year.....
German, Second Year.....
German, Third Year.....
History, Ancient.....
History.....
Latin, First Year.....
Cæsar, Four Books.....	Manilian law oration?
Cicero, Six Orations.....
Vergil, Six Books.....
Political Economy.....	With Lab. note book?
Science: Botany.....	With Lab. note book?
Chemistry.....	With Lab. note book?
Physics.....	With Lab. note book?
Physiography.....	With Lab. note book?
Physiology.....	With Lab. note book?
Zoology.....

I further recommend M..... as a person of
excellent character and deportment.....

Signed.....
Principal of High School.

FARGO COLLEGE COMPETITIVE AND HONORARY SCHOLARSHIPS

The trustees and faculty of Fargo College take pleasure in announcing to the students of the College and to high school graduates in North Dakota and Minnesota, the following attractive schedule of scholarships:

1. **Six Edgerton and Mary E. Watts Scholarships** to be awarded in order of application to the boy ranking first in the graduating class of high schools of North Dakota and Minnesota. This scholarship will be renewed each succeeding year that the student maintains an average of 87%.
2. **Four Sears-Roebuck Prize Scholarships** to be awarded the student ranking first in the Freshman, Sophomore, Junior and Senior Class, provided sixteen hours of work has been carried and the average grade above 87%.
3. **One Sears-Roebuck \$25.00 Prize** to be awarded each year to the student presenting the best essay on one of the following topics:
American Citizenship,
The Science of Government.
4. **Six Edgerton and Mary E. Watts Scholarships** to be awarded in order of application to the girls ranking first in the graduating class of high schools of North Dakota and Minnesota. This scholarship will be renewed each succeeding year that the student maintains an average of 87%.
5. **Six Sears-Roebuck Prize Scholarships** to be awarded by the president to deserving and needy students whose time is occupied in earning their board and room and who enroll for the full Four-Year Course in Fargo College. To students maintaining an average of 87% these will be four-year scholarships, value \$200.00.
6. **Six Sears-Roebuck Prize Scholarships** to be awarded to members of any winning Fargo College Debating Team, value \$50.00 each.
7. **Three Levi M. Stewart Prize Scholarships** to be awarded to members of any winning Debate Teams of State High School Leagues in North Dakota, value \$50.00 each.
8. **One Sears-Roebuck Prize Scholarship** to be awarded to the winner of the Fargo College Inter-state Declamatory Contest.
9. **One Sears-Roebuck Prize Scholarship** to be awarded each year to the student who wins first place in the Home Oratorical Contest, value \$50.00.
10. **Three Levi M. Stewart Prize Scholarships** to be awarded members of winning Debate Teams of State High School Leagues in Minnesota, value \$50.00 each.
11. **One Sears-Roebuck Prize Fellowship** of \$150.00 awarded to a graduate of Fargo College, designated by the president and Dean for research study in the College.
12. **One Sears-Roebuck \$25.00 Prize** awarded each year to the member of the Sophomore Class excelling in Latin.

13. **Five Levi M. Stewart Scholarships** to be awarded by the president and the Dean to students who in return for such scholarships shall serve as assistants in departments where needed, and who enroll for the full Four-Year Course. If satisfactory service is rendered and an average grade of 87% is maintained these will be four-year scholarships, value \$200.00.
14. **One Sears-Roebuck \$25.00 Prize** awarded each year to the student taking first place in the Extempore Speaking Contest.
15. **Eight Edgerton and Mary E. Watts Competitive Scholarships** will be awarded to the high school students who desire to compete for the same through a competitive examination conducted by the faculty of Fargo College. The eight highest above 85% will be awarded scholarships. Successful students who enroll for the full Four-Year course in Fargo College and maintain an average grade of 87% or above will receive a four-year scholarship, value \$200.00. Successful students enrolling for one or two years only will receive a one-year scholarship, value \$50.00, except that in case one of these students maintain a grade of "A" thruout the two years, that student shall receive a two-year scholarship, value \$100.00
16. **Mary E. Curtiss Scholarship**; Rev. Geo. Curtiss, D. D., has given \$1000.00 to found a scholarship in memory of his daughter, Mary R. Curtiss, of the first graduating class of the College.

Applications for these scholarships, or for entry in the competitive examinations or for one of the prizes, must be filed with the Dean. These will be considered in order of their receipt and must be in the hands of the Dean not later than September 1st.

The Trustees of Fargo College desire to call the attention of the students and their parents to the fact that these scholarships are made possible because of funds received by the College for this purpose thru the generosity of these friends of Fargo College, and of the boys and girls of the Mid-North-Land.

The trustees desire to express their appreciation to the donors of these scholarships for their generous interest in the advancement of higher education.

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